



### **CREDITS FOR CO-FINANCIERS/CO-PRODUCERS**

- (i) Any credit which may be proposed for a co-financier or co-producer of a programme must be specifically approved in the first instance by RTÉ, and if RTÉ agrees that such credit may be included, the producer/supplier will include such credit in the programme in the place and manner agreed by RTÉ in the contract.
- ii) In respect of pre-purchased programmes (i.e. programmes to which a financial commitment has been made by RTÉ prior to or during production/post-production but before a programme is completed and available for delivery), RTÉ will require:

- (a) that producer/suppliers reveal to it, prior to contract, full details of any then existing or of any proposed commitments to afford a front or end credit to third party financiers or other parties associated with funds for the programme, so that at that stage RTÉ may decide whether or not it may approve such credit (and all other arrangements relating to such funds);
- (b) the right to approve or disapprove the inclusion of any such credits in versions of programmes to be delivered to RTÉ; and
- (c) the right, at RTÉ's discretion, to such credit for RTÉ on other versions of the programme for use in other territories or media and elsewhere, as RTÉ may reasonably require.

For these purposes, 'third party financiers' may be taken to include not only providers of cash funds or credits or investments, but also the providers of rights, services or facilities in lieu (or on account) of finance.

- (iii) RTÉ does not usually agree to front credits within a programme for co-producers, co-financiers or third-party financiers (except in the cases of certain dramas and feature films), but it may approve "in association with" end credits for major sources of production finance as part of the production company end credits (e.g. "produced by X Ltd in association with Y for RTÉ"), in a form and order to be approved by RTÉ and with RTÉ's name last on the domestic version for delivery to RTÉ.
- (iv) In circumstances in which RTÉ is not the only financier of a programme, RTÉ will require that the programme material delivered to it complies with these Credits Specifications and with any specific provisions of RTÉ's contract, even if this means that the producer/supplier will have to make a different version for delivery to RTÉ from that delivered to other broadcasters or to exhibitors or retailers. Such matters must be anticipated by the producer/supplier in budgeting for production and delivery.