



RTÉ

Independent Productions Annual Report 2017

Front cover photo courtesy of KOB Pix



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RTÉ is Ireland's largest public-service media organisation. As such, it delivers a comprehensive range of programming – on television, on radio and through a broad range of digital services – that reflects the culture, lives and diversity of modern Ireland. Our services are an integral part of the daily lives of the Irish public, with 95% of adults (aged 18+)¹ using an RTÉ service weekly or more frequently during 2017.

We are well-placed to foster and nurture new and emerging talents in the media sector. Independent commissioning is integral to our success. In 2017, RTÉ worked closely with independent production companies, who delivered high-quality, distinctively Irish programming on television, radio and digital. That creativity helps to set us apart from our competitors in an increasingly crowded digital media landscape.

Working with the independent sector supports employment and brings diversity to RTÉ's schedules. Each year, we support the development of the sector, provide assistance to producers and give guidance to emerging new companies.

Our deep partnership ties with the independent sector make us a stronger organisation. Creativity and insight flourish through these partnerships, which is reflected in our programming schedules for television, radio and digital. It also means we can deliver great value and choice to our audiences, with enhanced and more diverse programming throughout the schedules.

Under the *Broadcasting Act 2009*, RTÉ has a statutory obligation to spend a predetermined minimum amount every year on independently produced television and radio programmes. RTÉ continues to invest more in commissioned programmes than is required.

This amount is lodged to a separate account, the Independent Programmes Account. Part of RTÉ's obligation under the *Broadcasting Act* is to issue a report on that account. This report outlines RTÉ's management of the Independent Programmes Account.

The statutory amount RTÉ was required to spend in 2017 was €39.5m (unchanged from 2016). Schedule 1 provides analysis and explanation of this spending. In 2017, total expenditure was €40.8m, which was in excess of our statutory obligation.

The production of commissioned programmes is financially and contractually managed through the Television and Radio Independent Productions departments.

¹ Source: Weekly + Reach of Any RTÉ Service in 2017, RTÉ Brand Tracker \ Red C Research & Marketing



RTÉ's television services entertain, challenge and inform audiences of all ages. From home-grown dramas to documentaries, sporting events, comedies, children's entertainment and more, RTÉ is a place for everyone.

RTÉ provides its audiences with top-quality coverage of national events, gets the country moving with its health programming, and delivers diverse and eclectic music strands.

RTÉ Television provides value for money, as public financing and commercial investments sit side by side.

During 2017, RTÉ broadcast 1,520 hours of independently produced television programmes.

RTÉ One

RTÉ One's schedule was again packed with a combination of in-house and independently produced programming. As a major commissioner of prime-time entertainment programming from independent producers, RTÉ works with the sector to produce top-quality content. Both new and established formats achieved high audience ratings, while lifestyle and factual programmes educated and entertained. RTÉ also commissioned programmes that shined a spotlight on many significant social issues, from housing to the nation's ageing population.

Almost 871 hours of independently produced programming contributed to the channel's success throughout the year.

Drama

RTÉ drama started the year with a four-part pilot series, *Striking Out*. Featuring Amy Huberman, Neil Morrissey, Rory Keenan, Fiona Shaughnessy and Emmet Byrne, the series brought a light-hearted drama from Blinder Films, which was co-financed by RTÉ, DCD Rights and Acorn Media Entreprises, the Broadcasting Authority of Ireland (BAI) and Section 481 (Irish film and TV tax relief scheme). The series achieved an average 36.5% share for RTÉ and has subsequently launched for Acorn in the US and on Sundance International across a number of territories. More recently it has been sold to Channel 5 in the UK. In summer 2017 a second series of *Striking Out* went into production using a similar financing model as the first series. Additional cast members included Maria Doyle-Kennedy and Moe Dunford.

Later in the year, RTÉ broadcast *Acceptable Risk*, Ron Hutchinson's series for Saffron Moon. The series was a Canadian co-production

Recent drama series commissions illustrate how public financing can work easily alongside commercial investments.



Acceptable Risk



Storyland: Cry Rosa



Dancing with the Stars

with finance from DCD, Acorn and the BAI. Featuring Elaine Cassidy, Angeline Ball, Morten Suurbelle, Lisa Dwyer Hogg and Risteárd Cooper, the series performed solidly at 30% across the run.

Recent drama series commissions illustrate how public financing can work easily alongside commercial investments.

Five 20-minute dramas were commissioned for RTÉ Player under the *Storyland* brand. *Odyssey*, *On the Hemline*, *Cry Rosa*, *A Sign of Things* and *Bright Night* were co-financed by Northern Ireland Screen. The series came from Cork, Dublin and Belfast and told diverse stories around the theme of home. A re-imagining of the production process by putting the writer in the centre of the drama provided a significant positive impact on diversity with an improved gender balance. More women applied to write, direct and be creative producers, resulting in the organic implementation of more diversity in RTÉ's commissions at entry level.

RTÉ's outreach programmes with Film Base and the Galway Film Centre facilitated five short-film commissions (details listed in Schedule 8).

World-class Entertainment

In 2017, RTÉ launched a major new entertainment series to complement its top-class output. This saw RTÉ maintain and consolidate its reputation as a major source of high-quality entertainment programming, delivering compelling content to large and diverse audiences. RTÉ is a major commissioner of prime-time entertainment programming from independent producers and works in partnership with the sector to originate and produce world-class content.

Dancing with the Stars launched in January 2017 and quickly proved very popular with our audiences across the age spectrum. The popular *Ireland's Fittest Family* returned in the autumn for another series, with new coach and rugby legend Donnacha O'Callaghan and returning coach and athletics star Derval O'Rourke joining Anna Geary and Davy Fitzgerald.

With his panel of opinionated commentators dissecting the events of the week, Brendan O'Connor returned to our screens with two series of *Brendan O'Connor's Cutting Edge*. Produced by Mind the Gap Films, this IFTA-winning format again proved popular with audiences. It provided alternative perspectives on the most talked about stories of the week as well as fresh takes on stories that may have escaped mainstream attention.

RTÉ was once again the main focal point for all major national celebrations and *St Patrick's Day 2017* featured extensive television coverage of the Dublin parade, while *St Patrick's Festival Highlights* provided a round-up of the day's best bits.

The *IFTA Film and Drama Awards* returned to RTÉ in 2017 and featured Irish and international stars of the big and small screen.

THE YEAR IN REVIEW

TELEVISION

Lifestyle

RTÉ lifestyle programmes formed a significant part of the pre- and post-watershed factual output for RTÉ One in 2017. Seventeen series were transmitted, the vast majority of which were broadcast pre-watershed in the 8:30pm mid-week slot.

As well as celebrating the 10th anniversary of *Operation Transformation*, January 2017 also saw the 10th series of *Room to Improve* and the ninth series of *At Your Service*. Both series were as strong as ever and consistently delivered high audiences to the schedule from January to March. *Room to Improve* was again in the top 20 most viewed programmes of 2017, with a 47% share and a viewership of more than 700,000.

Pre-watershed highlights included *Francis Brennan's Grand Tour of Vietnam* and *Find Me a Home*, an observational documentary series charting the highs and lows of the property market from every angle and from all corners of the country.

What Are You Eating, fronted by Philip Boucher Hayes, worked very well as a hybrid consumer/lifestyle series. It presented important everyday issues in a non-judgmental entertaining way. *You Should Really See a Doctor*, *Frock Finders*, *Supergarden* and *Home of the Year* also aired pre-watershed.

As well as *Room to Improve*, the post-watershed lifestyle offerings included *Awake – The Science of Sleep*, fronted by Pixie McKenna; and *David Brophy's Choir of Ages*, which was funded with the support of the BAI. It highlighted the issue of isolation and the elderly in a charming and effective documentary series. Three documentaries with Dermot Bannon – *The Big Build* and the two-partner on American superhomes – also featured in the schedules, as did two more episodes of *Toughest Place to Be*, which outperformed the slot average in January. We also continued our partnership with BBC Northern Ireland on *Getaways* in 2017.

Factual

RTÉ One broadcast a mixture of heavy-hitting documentaries alongside other more diverting and entertaining factual output. In *Ireland's Health Divide*, Dr Eva Orsmond lifted the lid on how the gap between rich and poor in Ireland leads to significantly different health outcomes. Joe Duffy examined how higher education remains an unlikely option for people from disadvantaged backgrounds in *The Classroom Divide*.

The lives of iconic characters from sport and popular entertainment were marked in a series of keynote RTÉ documentaries including Johnny Giles (*Giles*), Christy Dignam (*This is Christy*) and rugby legend Anthony Foley (*Anthony Foley: Munsterman*).

There was also space for more playful pieces – including Baz Ashmawy's attempt to bring his mother Nancy to meet the Pope in *Baz & Nancy's Holy Show* and Nathan Carter's portrait of the home of country music in *Nathan Goes to Nashville*.



Operation Transformation



David Brophy's Choir of Ages

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Giles

Significant social issues were also examined, including the disparity in earnings potential across Irish society in *What Are You Working For?*, the ongoing contradictions and challenges at the heart of our housing policies in *Ireland's Property Crisis* and the question of how to best manage an ageing population in *Too Old For The Road*.

RTÉ also focused on the challenge posed by Brexit. We commissioned work for transmission in 2018 on the impact of Britain's departure on our agriculture and food sector in *Brexit: Farming on the Edge*.

Upcoming RTÉ One documentaries that will air during 2018 include *The Joy +20* – in which Donald Taylor Black will revisit his seminal documentary series from two decades ago, meeting some of the previous inmates and staff featured in the original documentary series *The Joy* – and *The Voting Age*, an in-depth look at the era-defining 1918 general election.

Production work also commenced on a reboot of the Irish version of the celebrity history series *Who Do You Think You Are?*

Dr Eva's Portuguese Adventure is an observational factual piece. It follows Dr Eva Orsmond and her family as they leave Ireland to fulfil their life-long dream of opening a destination weight-loss clinic in the sun. This candid film will chart the personal and professional challenges of setting up a new business in Portugal.

During 2017, RTÉ invested development funding in a number of projects for RTÉ One including *Martin McGuinness: From Bogside to Statesman*, a piece on the life and times of Martin McGuinness, and *Viking Empire*, a definitive retelling of the legacy of the Vikings.

Arts

The popular peak-time arts series *Painting the Nation* returned in 2017. In the series, seven amateur artists competed to have a painting selected for the Office of Public Works' National Collection. Filmed in locations across Ireland, the series encouraged audiences to get creative and pick up their brushes, and showcased Ireland's rich landscape and heritage. The series was a popular addition to the peak-time schedule and audience numbers increased in 2017.

RTÉ One broadcast a pair of landmark presenter-led arts documentaries on Irish writers. Internationally renowned Irish actor Gabriel Byrne explored the enduring cultural and political influence of his idol, George Bernard Shaw, in *My Astonishing Self: Gabriel Byrne on George Bernard Shaw*. Meanwhile screen legend Anjelica Huston told the story of James Joyce's extraordinary life and work in *James Joyce: A Shout in the Street*.

Filmed over four years, the critically acclaimed *Portrait of a Gallery*, produced by Wildfire Film and Television Productions, told the story of the refurbishment of the National Gallery of Ireland, one of the largest restoration projects in the history of the state. Director Adrian McCarthy's feature-length film documented the transformation of the dilapidated Dargan and Milltown wings, and the restoration and re-hang of the national art collection. If ever there was a time to have cameras documenting a landmark period for a national cultural institution, this was it.

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My Astonishing Self



Portrait of a Gallery

THE YEAR IN REVIEW

TELEVISION

Finally, in an innovative collaboration between RTÉ, Accenture and the Royal Irish Academy, *Women on Walls* highlighted the absence of great female thinkers and pioneers from the walls of our national institutions. The film, broadcast to mark International Women's Day, followed artists Blaise Smith and Vera Klute as they painted portraits for the Royal Irish Academy of eight living eminent Irish female scientists, historians and thinkers, and four historic female innovators.

Other stand-out commissions in 2017 that will be broadcast in 2018 include *Citizen Lane*, a docu-drama in which Tom Vaughan-Lawlor plays the role of art dealer and philanthropist Hugh Lane, and Icebox Films' documentary *Eavan Boland* about one of Ireland's best-loved poets.

National Treasures is a collaboration between the National Museum of Ireland, RTÉ, the BAI and El Zorrero Films. This unique, multi-platform project documents and archives modern-day Ireland by crowd-sourcing ordinary objects with big stories to tell. Four roadshows took place across the country in October 2017 to uncover objects from every county that reveal different aspects of the nation's history, culture and experience. The project will culminate in a four-part series to be broadcast on RTÉ One in April 2018 and an exhibition in the National Museum of Ireland's Museum of Country Life.

Regional and Wildlife

RTÉ continued its commitment to high-end, wildlife film-making with the blue-chip *A Wild Irish Year*, commissioned from Wicklow-based Crossing the Line Productions. The BAI-supported series will feature the impact of weather on wildlife across the country in a full year.

The BAI also supported the science documentary *700 Million Light Years from Birr*, which looked at the latest extraordinary European telescope, located at Birr castle, the site of Ireland's oldest telescope. In this documentary, great feats of engineering met space exploration, and Irish ingenuity from the past met Irish innovation for the future. This cutting-edge technological adventure programme set in rural Ireland showed how the Irish now unlock some of the universe's most important secrets.

On the lighter side, *Daniel & Majella's Road Trip* was a ratings success as the couple tasted the hospitality of their legion of fans. *We Won The Lotto*, the two-parter from Waka Productions, gave viewers a unique insight into what it's like to take home a big win from the National Lottery. It told first-hand stories of people who've experienced life-changing lottery wins in Ireland over the past 30 years.

A new format, *Goodbye House*, was piloted on air. It was a heart-warming celebration of a family and the home in which they lived. The premise centred on a parent who still lives in the family home, but their adult children have moved out and now it's time to downsize. The pilot was produced by Stellify Media in Belfast in association with Sony TV.

Returning series *Crimecall*, *Ear to the Ground* and *Dragons' Den* all continued to perform well.



Women on Walls



National Treasures

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Daniel & Majella's Road Trip

Cláracha Gaeilge

In addition to RTÉ's in-house Irish-language slate, in 2017 Cláracha Gaeilge also worked closely with the Irish independent sector to deliver three diverse commissioned projects.

U2 Agus An Arc, a high-end, high-impact half-hour documentary looked at U2's relationship with the city of Cork and its people – especially the fabled Arcadia Ballroom where the band played their first shows outside of Dublin.

GAA Nua, presented by All-Ireland winning Kerry captain Dara Ó Cinnéide, was a BAI-supported four-part series. It looked at the evolving influence and impact of science and technology on GAA, and the consequences of this on the organisation's core ethos.

Dónal Lunny: Na Línte Cheoil Cheiltigh was a four-part, BAI-backed strand that, in the year of his 70th birthday, took acclaimed musician Dónal Lunny on a long and colourful cross-Celtic journey to discover the roots of many of the great Celtic songs that have long populated his work. Unusually, this strand featured contributions in Irish, English, Scots Gallic, Welsh, Breton, Galician and Ulster Scots.

All commissions played prominently in the RTÉ One schedules to positive notices and were all produced for RTÉ by regionally located companies: Forefront, Meangadh Fíbin and Alchemy Electronic Arts respectively.

Science and Education

Science and Education continued to develop its editorial ambitions in 2017, during which its core offerings revolved around big, live, set-piece events. A second series of *Big Week on the Farm* was transmitted live, from Patrick Shalvey's family-run dairy farm outside of Cootehill in Co Cavan, over five consecutive nights in April. In November, *Weather Live*, hosted by Kathryn Thomas, was the dominant arc of RTÉ's on-going commitment to Science Week. This new, local factual entertainment format – made in partnership with the BAI, Met Éireann and Science Foundation Ireland – played to strong audiences on RTÉ One and enjoyed full audience engagement on RTÉ's non-linear platforms.

One-off documentary *Will a Robot Steal My Job?* was also prominent during Science Week. Presented by Anne-Marie Tomchak, the programme looked at the development of robotics and artificial intelligence.

Science and Education also commissioned a series of original, non-linear films and inserts to accompany this year's event.

Ploughing Live, hosted by Marty Morrissey and Áine Lawlor, played live over three nights in September. It increased both its audience numbers and its share year-on-year, and continued to be a popular focal point for the slate.

Those bigger projects were complemented throughout the year by a series of high-impact, one-off public education documentaries. *Autism and Me* told the story of autism from the inside, looking out, through the experiences of a young cast, while *Deafening* took a similar form, looking at contemporary deaf identity in Ireland.

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Big Week on the Farm



Ploughing Live



Autism and Me

THE YEAR IN REVIEW

TELEVISION

Other single documentaries of note to play in 2017 were *Crash and Burn* – a co-production with BBC Northern Ireland and the Irish Film Board that told the scarcely believable story of would-be Formula One driver Tommy Byrne – and *Good Vibrations*, the remarkable story of a Cork-born deaf and visually impaired music teacher.

Religion

In 2017, Kairos Communications continued to complement in-house production of religious programmes with high quality, outside broadcasts of masses and services from all over Ireland. Locations and denominations were chosen to resonate strongly with events and public interest. These included a mass for St Patrick's Day from Mullingar; Eurovision masses shared with European Broadcasting Union (EBU) partners at Easter and Christmas from Sligo and Kilmessan respectively; a multidenominational service from St Finbar's Cathedral, Cork to mark the 500th anniversary of the Reformation; a mass from Tullamore to coincide with the Ploughing Championships; and a commemorative November mass for road-death victims from St Michan's church in Dublin on its bi-centenary.

Religious Programmes continued to look for opportunities to commission high-quality content at low-cost to the licence payer by building co-production partnerships. *Luther, An Fear a Scoiltfeadh an Domhan Gaelach (Luther, The Man Who Split the Gaelic World)* was an ambitious and high-quality co-production between RTÉ, BBC Gaeilge and BBC Alba that told the story of the Reformation, and its legacy for the Gaelic world, in the Irish language.

Sport

Led by Cormac Hardigan and Trisha Canning, Loosehorse produced three GAA documentaries that complemented RTÉ's live GAA Championship coverage in 2017.

The evocative one-hour documentary *Micko* told the story of the GAA's most successful player and manager through his own eyes and with his own voice. The documentary interweaved Mick O'Dwyer's football career with rich, evocative period archive and social history insights, observing more than 70 years of change in Irish society and sport while celebrating an Irish icon.

Blues Sisters provided unprecedented access to the inner sanctum of an elite dressing room. It chronicled the Dublin ladies football team's remarkable march to the All-Ireland title, uncovering the sacrifices and dedication needed to reach the top.

All-Ireland Day: The Hurling Final went behind the scenes in Croke Park and offered a unique perspective on one of the biggest days in the Irish sporting calendar. It followed the key protagonists as they prepare for and experience the dramatic end of an historic hurling season.

Comedy and Music

In 2017, RTÉ One saw the return of innovative chat show *The Tommy Tiernan Show*, where the host doesn't know who the guests are until they walk on to the set. *Senior Moments* featured older actors and comedians offering a comical take on modern life.



Crash and Burn

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Micko



Blues Sisters

Music programming remained strong on RTÉ One, with the return of the enormously popular *Nathan Carter Show*, including a Christmas special from the Opera House in Belfast. *Fleadh Cheoil*, the traditional music series presented by John Creedon and Aoibhinn Ní Shúilleabháin, showcased a host of musicians and singers who attended the Fleadh in Ennis, Co Clare. The year also saw special one-off music programming such as *Willie & Merle: Up Close and Personal*.

The family-friendly sports quiz *Know The Score*, hosted by Jacqui Hurlley with team captains Ruby Walsh and Shane Byrne, also returned in 2017.

Production was completed on an innovative new wedding programme, *My Big Day: Home or Away*. It featured two new front-of-camera faces, Tara Fay and Bruce Russell, in a competitive struggle to deliver the dream wedding day for a young Irish couple.

RTÉ2

RTÉ2 continued to resonate with its target audience (15-34 year olds), with programming that reflected the lives and interests of Ireland's young people.

While RTÉ2's sports programming continued to cover major sporting events, *The Toughest Trade* took two of Ireland's sports stars out of their comfort zone to face new challenges.

International reality series *Say Yes to the Dress* got a makeover as RTÉ2 brought a uniquely Irish version to our screens, while *This Crowded House* tackled the very real problem of adult children stuck living at home with their parents.

Documentaries covered a vast array of topics, from taking a personal look at living life with schizophrenia to more light-hearted subject matters, such as Irish people who work for the super-rich and a comedic look at the differences between urban and rural Ireland.

Comedy had a successful year, with both new and returning series achieving good audience figures while, in music, *Other Voices* spread its wings. Leaving the confines of Dingle, episodes were also filmed in Belfast and the US.

RTÉ2's regional output received a boost from a number of new formats, such as *Salon Confidential* and *Body Shopping*.

Entertainment

Vogue Williams was back with an ambitious three-part series for RTÉ2 that looked at some of the most relevant and engaging issues facing us today. Vogue's innate curiosity plunged her into the world of solo mums through sperm donation (*Going It Alone*), anxiety and the debilitating effects of its spectrum of disorders (*My Anxious Life*), and the modern phenomena of online 'sugar dating' (*Dating a Sugar Daddy*).



Nathan Carter Show

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Say Yes to the Dress



Going It Alone

THE YEAR IN REVIEW

TELEVISION

Emerging star Bláthnaid Treacy returned to present *Can't Stop Dancing*, which offered fans of *Dancing with the Stars* exclusive access to behind-the-scenes stories on the hit show.

RTÉ also continued to invest in format development, working with the innovative team at Snackbox on archive quiz show *Who Knew?*

Sport

Once again live sport dominated RTÉ Sport's output on RTÉ2 in 2017, but there were two special commissions that complemented this programming.

The Toughest Trade, a series of two one-hour programmes produced by Motive Television, followed two of Ireland's leading GAA players as they immersed themselves in a new sport and club before taking part in a challenge to test whether GAA players can compete at the same level as professional athletes.

With a series of seven *Après Match* programmes, *Après Match of the Day* returned to our screens. Ireland's premier league comedy team brought back to life the matches that defined three decades of glory with the type of pre- and post-match analysis that we wish we'd had back then. Bill, John and Liam were hilariously recreated with a host of other household names that took the viewers back down memory lane.

Lifestyle

First Dates Ireland continued its success into a second year. Strong audience figures included 34% share of 15-34 year olds and 29% share of 25-44 year olds. Following on from strong performances, a third series was produced during 2017, with the *First Dates Ireland* restaurant opening its doors for further stories of romance, outrageous flirting and good craic.

Don't Tell the Bride, now in its eighth series, also continued to engage a loyal audience.

Ireland's most famous wedding planner, Peter Kelly (aka Franc), was back on screen to present the first Irish version of international reality hit series *Say Yes to the Dress*. The 10-part series was filmed in a new couture section of Vows bridal store in Blarney Business Park in Cork, which was stocked with stunning dresses from all over the world. Brides-to-be tried on all the styles, colours and patterns, and then faced their families and friends in the hope that they might say 'yes' to the dress.

The four-part series *This Crowded House* intervened in the not-so-unusual phenomenon of adults in their 20s and 30s living at home with their parents. Presented by Brendan Courtney, it followed eight different Irish families as their adult children tried to figure out how to move out. Brendan helped these adult children explore their options in the current tricky housing market. He also helped them get on the right financial path to independent futures, calling on the necessary expertise where needed.

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The Toughest Trade



First Dates Ireland



Don't Tell the Bride

Factual

On RTÉ2, factual documentary output in 2017 mixed the playful with the hard-hitting. In *Irish In Wonderland*, actress Yasmine Akram explored the Irish people working for the global super-rich, while *After the Headlines* saw Charlie Bird revisit iconic Irish news stories.

Harder issues were also explored in the observational series *Trauma: Ireland's Medical Emergencies*, which was filmed in the emergency rooms of three frontline Dublin hospitals. Medical traumas of a different type were covered by the compelling RTÉ2 documentary *Schizophrenia: Voices in my Head*.

Produced in 2017 for transmission on RTÉ2 in 2018, *Alison Spittle's Culchie Club* explored the differences between urban and rural Ireland in a way that the whole country can laugh along with. Other projects developed for RTÉ2 in 2017 include *Forensics*, which looked at the science behind criminal cases, and *A Short History of Online Dating*, a light-hearted study of the recent phenomenon of romances blossoming online – from chatrooms to Tinder.

Comedy and Music

RTÉ2 had a number of new and returning comedy productions in 2017. The brand new six-part series *Nowhere Fast*, written and starring Alison Spittle and produced by Deadpan Pictures, found a rich seam of humour in the contrast between urban and provincial life in Ireland today.

The new three-part pilot series *The School* featured up-and-coming comedy troupe CCCahoots and a number of young actors, while *Bridget & Eamon* returned for a third series of the popular '80s nostalgia-driven sitcom.

In other scripted comedy in 2017, production commenced on series two of *Can't Cope, Won't Cope*, Stefanie Preissner's compelling comedy drama following the contemporary exploits of her young protagonists Aisling and Danielle, played by breakthrough actresses Seána Kerslake and Nika McGuigan. Another series of small-town mockumentary comedy *Hardy Bucks* was produced in 2017 and will be broadcast in 2018.

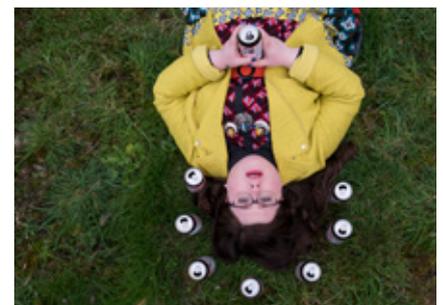
In music programming, *RTÉ Choice Music Prize* once again celebrated and acknowledged the best in Irish recorded music. The prize has become one of the highlights of the Irish musical calendar since its inception in 2005. It is awarded to the Irish Album of the Year, chosen from a shortlist of 10 releases by a panel of 12 Irish music media professionals and industry experts.

Other Voices – presented by Annie Mac, Huw Stephens and May Kay – returned with one of its most vibrant series to date. New episodes were captured at Arlyn Studios Austin, Texas, and back at its hometown of Dingle on Ireland's Wild Atlantic Way. A one-off *Other Voices Belfast Special* provided an opportunity for *Other Voices* to add a unique Kerry-born essence to the proud and compelling contemporary voice of Belfast.

On RTÉ2, factual documentary output in 2017 mixed the playful with the hard-hitting.



Trauma: Ireland's Medical Emergencies



Nowhere Fast



Hardy Bucks

THE YEAR IN REVIEW

TELEVISION

Regional and Wildlife

New formats featured in 2017's regional output. The four-part *Salon Confidential* series, produced by Waka Productions, provided thoughtful fixes to life's dilemmas. This fixed-rig series set in a hairdressing salon, complete with a varied cast of opinionated stylists and barbers, struck a chord with the audience on RTÉ2.

Another new format, *Body Shopping*, presented by Dr Ciara Kelly and produced by Stirling Film & Television Productions in Belfast, chronicled the upsurge in popularity of plastic surgery at home and abroad.

Produced by Midas Productions with BAI support, *Generation What?* was an EBU co-production. It was based on a massive online survey of young people (18-34 year olds) across a dozen European countries and was designed to develop a portrait of a whole generation.

Thought-provoking documentaries also featured. *Living with an Addict* from Midas Productions and *John Connors' America* from Frontline Films provided compelling viewing.

Ireland's Rich List, from Waddell Media in Belfast, was a two-part series in which Joe O'Shea guides viewers through the top 30 billionaires and millionaires who make up the 2017 *Sunday Times* Rich List, revealing what it takes to join this exclusive club.

Younger Audiences

RTÉ worked with the independent sector and commissioned a range of educating and entertaining series for younger audiences across diverse themes.

TRTÉ

The TRTÉ block on RTÉ2 provides a range of programming for 7-15 year olds. New programmes in 2017 included *Drop Dead Weird*, a 26-part Australian/Irish co-production starring Pauline McLynn and David Rawle, as well as the third series of animated science comedy *Brainfreeze*, which was broadcast across Science Week 2017.

RTÉjr

RTÉjr is RTÉ's dedicated commercial-free service for children under seven years of age. It delivers a range of programmes across genres on RTÉjr television and on the RTÉjr App.

New children's documentary series commissioned in 2017 included *Showtime*, which highlighted the enthusiasm of children who spend long hours of fun preparing and training their calves, sheep and ponies to show at agricultural shows over the summer months; and *All Aboard*, a 15-part series that took viewers on a three-week barge journey along the Grand Canal, from Dublin's Grand Canal Dock to Shannon Harbour, with sisters Caoimhe and Muireann and their parents.

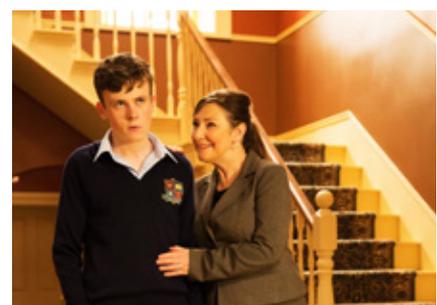


Body Shopping



Ireland's Rich List

RTÉ worked with the independent sector and commissioned a range of educating and entertaining series for younger audiences across diverse themes.



Drop Dead Weird

Entertainment commissions included a new magic show, *AbraKidabra*, which saw magician Joe Daly perform and teach comedic and mesmerising magic tricks to an energetic kids' audience; *Mr. Mender and the Chummyjiggers*, a bright and energetic 26 x 11-minute pre-school puppet series; and *Wildwoods*, a 26-part comedy puppet series featuring Cooper, a giant sasquatch, who leaves his home in the big city for the Wildwoods Forest.

Long-running RTÉjr interstitial series *Kidspeak* was commissioned to the independent sector for the first time, and high-volume linking interstitial series *Bright Sparks* is under way and will air in 2018.

What Makes My Day was recommissioned for another series. It explored difference and disability through the stories of 10 children living in Ireland, including Joseph, whose assistant dog Harvey helps him to walk; Lilah, who is home-schooled by the sea in Donegal; Mohammed, who is spending his first summer in Dublin; and Will, whose passion is ballet. *Wonder What?* took a slightly different turn in its second series to explore 'how things work' – like a lifting bridge, a newspaper printing press and container cranes at Dublin Port.

In animation, new 52-part RTÉ/Cbeebies series *Pablo* followed a smart, funny five-year-old boy on the autism spectrum who used his crayons and his creativity to transform obstacles into adventures in his 'artworld'. The series was celebrated as the first to feature a central character and cast who are all on the autism spectrum.

Angela's Christmas, a 26-minute Christmas special based on a short story by Frank McCourt, was a highlight of the RTÉ One Christmas schedule. *I'm a Fish* explored life under water in a 52 x 2-minute series, while fun 26 x 7-minute animated series *Brewster The Rooster* answered the questions kids like to ask. *Peek Zoo*, *Mya Go* and *Ballybraddan* (series 2) all went into production.

The RTÉ Animated Shorts Scheme 2017 saw five shorts commissioned from new Irish studios.

The RTÉ Animated Shorts Scheme 2017 saw five shorts commissioned from new Irish studios.



Kidspeak



Pablo

THE YEAR IN REVIEW

RADIO



RTÉ Independent Radio Productions continued to cultivate the areas of arts and culture, comedy and entertainment with programmes to suit all tastes .

Commissioning Rounds

After the successful introduction of new programming to the radio schedule in 2016, another commissioning round was launched at the end of that year. The strategy was to add new voices and content to the RTÉ radio schedule – across specials, seasons and series – to complement the existing in-house, year-long, rolling programme schedule.

The round focused mainly on Radio 1, with 2fm, lyric fm and Raidió na Gaeltachta maintaining recommissions from the previous year. A total of 251 hours of radio programming were commissioned from the independent sector in 2017.

Co-funding

Comedy Showhouse returned to Radio 1 in 2017, funded by RTÉ and the BAI. *Comedy Showhouse* is a series of specially commissioned

comedy formats recorded live with an audience at the Project Arts Centre in Temple Bar, Dublin. Sideline Productions produced the week-long series of events and the content was edited in post-production into 16 half-hour episodes. Comedians such as Colm O'Regan, Andrew Maxwell, Deirdre O'Kane, Fiona Looney and the late Seán Hughes performed. One of the programming strands from *Comedy Showhouse*, *Colm O'Regan Wants a Word* won gold for best comedy programme at the IMRO national radio awards for the second year in a row.

RTÉ Radio 1 Recommissions

RTÉ Independent Radio Productions (IRP) continued to cultivate the areas of arts and culture, comedy and entertainment with programmes to suit all tastes. *The Book Show* returned to the airwaves in 2017 with presenter Sineád Gleeson. *The Book*

Pantisocracy quickly made an impact with the intelligence and liveliness of the presenter and guests. It gained a popular late night following as well as a strong social media presence.



Pantisocracy Christmas Day Special



Poetry Programme

Show producers, New Normal Culture, also produced *Inside Culture* throughout 2017, with experienced radio contributor and travel writer Fionn Davenport presenting the show.

Callan's Kicks, produced by Catchy Title, maintained its success as the popular satirical comedy show on RTÉ Radio 1. For two seasons in 2017, Oliver Callan and a team of writers produced award-winning comedy in a weekly show that digested the rolling news agenda with up-to-the-minute impressions and sketches. A weekly one-minute, green-screen, digital video was produced by an internal multimedia team to complement the audio offering, which was published on various RTÉ and other online platforms.

The Second Captains team arrived back for summer 2017, providing Radio 1 listeners with an original show that mixed sports, arts and culture in discussion and interview live on Sunday mornings.

Another success was a summer series run of culture show *Pantisocracy*, featuring Rory O'Neill (aka Panti Bliss) as presenter. In addition, an hour-long Christmas special was commissioned for Christmas Day 2017, with an additional brief to produce digital video extracts of the programme that played across various RTÉ online platforms. Both audio and visual content was produced by Athena Productions and was filmed and edited in Windmill Lane Studios, Dublin.

Kairos Communications remained the producers of RTÉ Radio 1 Extra's religious services, providing mass and/or service every weekend and on some holy days. This is still an important part of RTÉ's remit as a public-service broadcaster and is also available on longwave radio.

New Commissions

A notable new commission for 2017 was *That Baz Thing*, which aired at 10pm on Wednesdays during July and August and was produced by OJO Productions. Presented by Baz Ashmawy, this was his first show on RTÉ Radio 1. The hour-long show was a new format that focused on the presenter and his life, along with a mix of three guests covering life and family. It used Snapchat as a content generator for the show as well as a marketing tool. Baz returned for a Christmas special in 2017, accompanied by his mother Nancy, in *Baz & Nancy's Christmas Day*.

The Poetry Programme, although not a brand-new commission, was put out to competition for 2017. Rockfinch won the commission again and went on to produce a fresh new show with Olivia O'Leary at the helm as presenter. It was very well received, with Olivia breathing new life into the format.

A special radio programme was commissioned this year for Heritage Week. Red Hare Media won the commission and produced a beautiful, five-part series presented by Manchán Magan. Entitled *Manchán's A-Z of Ireland*, it took listeners to a different place every day and worked through each letter of the alphabet. The series celebrated Ireland's natural and historical wonders.

Surviving Ireland was a 30-minute radio comedy drama "mockumentary". It featured a digital detox that went horribly wrong on a mythical Irish island. Broadcast as a special on St Patrick's Day on RTÉ Radio 1 to very strong audience reaction and online

THE YEAR IN REVIEW

RADIO

commentary, it was the work of writer Aidan O'Donovan and writer and Twitter commentator Colm Toibín. It starred well-known actors Stefanie Preissner, Barry Murphy and Deirdre O'Kane, and its success paved the way for a four-part 2018 commission.

All of these programmes have added variety in format, on-air talent and diversity to the RTÉ Radio 1 schedule.

RTÉ 2fm

Tracy Clifford's afternoon show incorporated an insert produced by Reel World Europe. *Pump Up the Slump* was a daily 20-minute mix to pick you up at the mid-point of your afternoon. This custom mix of hit music included a few great songs from the last 10 years that were guaranteed to 'surprise you'. It also featured custom mixes around special occasions such as bank holidays, Christmas and Halloween.

RTÉ lyric fm

The popular culture insert *Culture File* on RTÉ lyric fm's drivetime show was put out to commission. Luke Clancy's Soundsdoable won the contract again. *Culture File* is lyric fm's flagship daily arts feature, offering a unique and accessible take on music, media, technology, craft, art, play, comedy, food and design. Broadcast daily at 6.05pm on Lorcan Murray's *Classic Drive*, *Culture File* also has an extensive online presence via daily podcasts. It connects with an online audience through its Soundcloud hub and Twitter presence, as well as through daily updates to Facebook, Tumblr and major blogging sites.

RTÉ Raidió na Gaeltachta

The IRP output from RTÉ Raidió na Gaeltachta has been extremely important in the weekend schedule of the station and has attracted new listeners to the service. The multi-award-winning programme *Bláthnaid Libh*, presented by Bláthnaid Ní Chofaigh and produced by Cian Mac Carthaigh, is broadcast live from Dublin every Saturday morning for an hour and engages with the Irish-language community in the city and further afield. The show features a great mix of content, which is driven by whatever the topic of conversation is around the water cooler and on social media. The audience are encouraged to get involved and share their thoughts, which contributes to the fresh feeling of the programme. Following a number of awards in 2016, the programme and presenter were again recognised in 2017 when Bláthnaid was presented with the Radio Presenter of the Year award at the Celtic Media Festival in the Isle of Man.



Colm Toibín & Aidan O'Donovan

The IRP output from RTÉ Raidió na Gaeltachta has been extremely important in the weekend schedule of the station and has attracted new listeners to the service.



Bláthnaid Libh

OTHER FUNDING

The BAI Sound & Vision 3 Scheme continued to be a key partner in RTÉ Television's commissioning output in 2017. Twenty-five television productions were commissioned in 2017 with BAI support, which have or will be broadcast on RTÉ. They are: *Angela's Christmas*; *Citizen Lane*; *Donal Lunny: Na Linte Cheoil Cheiltigh*; *A Wild Irish Year*; *Awake – The Science of Sleep*; *Ballybradden* (series 2); *Big Week On The Farm* (series 2); *Can't Cope, Won't Cope* (series 2); *Coimisiún na Talún*; *Damo and Ivor The Movie*; *David Brophy's Choir of Ages*; *Eavan Boland*; *Great Lighthouses of Ireland*; *Hardest Harvest*; *Healthy Appetite*; *Keepers of the Flame*; *Lords and Ladles* (series 3); *Mr. Mender and the Chummyjiggers*; *Mya Go*; *National Treasures*; *Peak Zoo*; *Striking Out* (series 2); *The Game*; *The Voting Age*; and *Weather Live*.

In addition to the programmes commissioned by RTÉ Radio, a further 40 hours of programming with BAI Sound & Vision 3 funding were secured by independent producers for broadcast. Nine productions provided 20 hours on arts and culture, 11 hours of children's education and drama programmes, and 9 hours of programming based on Irish culture, heritage and experience.

Several drama, animation and scripted comedy commissions benefitted from Section 481 funding. The Irish Film Board also provided funding towards a number of animation programmes. In 2017 RTÉ also entered into a number of co-productions with BBC NI, BBC and ARTE. A full analysis of funding from other sources can be found on page 21.

CORPORATE GOVERNANCE

The Minister for Public Expenditure and Reform published an updated version of the *Code of Practice for the Governance of State Bodies* on 17 August 2016 applicable for financial reporting periods beginning on or after 1 September 2016.

RTÉ has complied with the revised *Code of Practice for the Governance of State Bodies*, together with the corporate governance and other obligations imposed by the *Broadcasting Act 2009*, the *Ethics in Public Office Act 1995* and the *Standards in Public Office Act 2001*.

RTÉ is committed to ensuring that the commissioning of independently produced programmes for public broadcast is performed in a transparent manner. RTÉ adheres to formal and clear procedures, which are available to independent producers on the RTÉ website, for the sourcing and commissioning, including recommissioning, of independently produced television and radio programmes.

During the year, RTÉ engaged KPMG to perform certain procedures regarding the application of specified commissioning procedures to television and radio programme submissions in 2017. KPMG performed these procedures and were satisfied that, for the sample of items tested, documentary evidence maintained by RTÉ reflected compliance with the relevant commissioning procedures.



FINANCIAL AND COMMISSIONING REVIEW

Summary of Expenditure 2017

RTÉ's 2017 statutory obligation for expenditure on independent commissions under the *Broadcasting Act 2009* was €39.5m, in respect of both television and radio. The actual expenditure incurred on television and radio commissioning activities during 2017 was €40.8m. Expenditure for 2017 remains higher than the statutory requirement (i.e. 3% in excess of the statutory amount for 2017).

	2017 TV €'000	2017 Radio €'000	2017 Total €'000	2016 Total €'000
Expenditure Incurred				
Statutory Expenditure (Sch. 5)	38,557	1,181	39,738	39,565
Additional Expenditure (Sch. 6)	425	-	425	234
Direct Expenditure on Commissioned Programmes	38,982	1,181	40,163	39,799
RTÉ Attributable Overhead	643	11	654	516
Expenditure Incurred on Commissioning Activities	39,625	1,192	40,817	40,315

The amount incurred on independent productions through the Independent Programmes Account in 2017 in respect of commissioned programmes was €38.56m for television and €1.18m for radio, a total of €39.74m and includes administration costs. This is in excess of the statutory amount of €39.5m. A further €0.42m was incurred by RTÉ on television programmes in addition to the expenditure recorded on the statutory Independent Programmes Account. This resulted in a total spend of €40.16m being incurred by RTÉ Television and Radio on commissioned programmes during 2017 (2016: €39.80m) excluding RTÉ attributable overhead.

RTÉ Independent Productions relies on a range of RTÉ services including, for example, office space and related utilities, information technology and systems, consumables, technical services and human resources. The RTÉ organisational overhead attributable to commissioning activities for television and radio amounted to €0.65m for 2017 (2016: €0.52m).

A total of 726 hours (251 radio, 475 television) was commissioned with the Independent Productions statutory expenditure in 2017, across a broad range of categories, and these are detailed in Schedule 3. A further five hours of television programming was commissioned as part of the non-statutory independent production expenditure in 2017, as detailed in Schedule 4.

An analysis of expenditure incurred in 2017 by programme category is detailed in Schedule 5 for statutory expenditure and in Schedule 6 for non-statutory expenditure.

Commissioning and Overhead Spend 2017

An analysis of independent television and radio productions expenditure incurred by RTÉ in 2017 is contained in the table below. Further detail by genre is contained in Schedules 5 and 6.

	2017 TV €'000	2017 Radio €'000	2017 Total €'000	2016 Total €'000
Expenditure Incurred				
2016 Commissions Brought Forward	6,535	-	6,535	5,428
Change in Spend on 2016 Commissions (Note 1)	(105)	-	(105)	(839)
2016 Commissions Brought Forward as Restated	6,430	-	6,430	4,589
New Commissions during 2017 (see below)	38,855	1,227	40,082	39,790
Less Commissions for Delivery in 2018	(8,301)	(122)	(8,423)	(6,535)
Administration Costs (Schedule 7)	2,412	87	2,499	2,325
Awards/Schemes	229	-	229	146
Expenditure Incurred on Commissioning Activities	39,625	1,192	40,817	40,315

Note 1: 2016 commissioned spend brought forward has been updated for cost variances and retiming of programme commitments that occurred during 2017.

FINANCIAL AND COMMISSIONING REVIEW

New commissions during 2017 of €40.1m (see table above) can be analysed as follows:

New Commissions	Statutory		Non-statutory		Total	
	Spend €'000	%	Spend €'000	%	Spend €'000	%
Television Commissions ^{1,2}	35,965	91%	309	100%	36,271	91%
Television Development ¹	527	1%	-	0%	527	1%
Television Completion ^{1,2}	2,057	5%	-	0%	2,057	5%
Television	38,546	97%	309	100%	38,855	97%
Radio	1,227	3%	-	0%	1,227	3%
RTÉ Total	39,773	100%	309	100%	40,082	100%

1 See Schedule 1 for definition of Commissions, Development and Completion Funding

2 Includes RTÉ funding in respect of the BAI Sound & Vision 3 Scheme

Television commissions with a value of €19.2m, representing almost 50% of the value of new 2017 television commissions, were awarded to six independent production companies. Further commissions with a value of €6.6m, representing 17%, were awarded to a further six independent production companies.

Commissioning Activities 2017

Proposals for commissions received in 2017 are detailed below:

Location	No. of Companies		No. of Proposals Received		No. of Commissions Awarded		No. of Hours Commissioned	
	TV	Radio	TV	Radio	TV	Radio	TV	Radio
Dublin	183	31	992	48	99	14	335	159
Rest of Ireland	99	5	233	9	28	4	109	49
Northern Ireland	20	-	87	-	12	-	36	-
United Kingdom	10	2	18	2	-	1	-	43
Others	5	-	6	-	-	-	-	-
Total	317	38	1,336	59	139	19	480	251

Other Sources of Funding to the Sector

In addition to the €38.9m committed by RTÉ to new television commissions in 2017, producers of RTÉ-commissioned programmes attracted funding from other sources. The total value of this additional funding on 2017 contracts was €17.1m, analysed as follows:

Sources of Funding	Drama & Animation €'000	Other Genres €'000	Total Third-party Funding €'000
Co-funding	3,713	3,397	7,110
Section 481	2,855	2,322	5,177
BAI Funding	1,440	3,415	4,855
Total	8,008	9,134	17,142

Thus, the total value of new RTÉ independent television programming activities in 2017, inclusive of all third-party funding, was €56.0m. The amounts for other sources of funding above do not include projects where RTÉ provided development/completion funding only, except in programmes categorised as drama or animation, or were part-funded by the BAI Sound & Vision Scheme.

Administration Costs

A full analysis of administration costs is detailed in Schedule 7. In 2017, direct administration costs incurred by RTÉ Independent Productions amounted to €1.8m, which represents 4% of the total Independent Productions direct expenditure incurred on commissioned programmes in 2017.

RTÉ Independent Productions relies on a range of RTÉ services including, for example, office space and related utilities, information technology and systems, consumables, technical services and human resources. An appropriate full-cost absorption/usage allocation basis is used to reflect a fair and reasonable cost of these inter-divisional services consumed by RTÉ Independent Productions amounting to €0.7m for 2017 (2016: €0.5m).

FINANCIAL AND COMMISSIONING REVIEW

International Financial Reporting Standards (IFRS)

RTÉ's 2017 Annual Report and Group Financial Statements (RTÉ Annual Report), with 2016 comparatives, have been prepared in accordance with IFRS and their interpretations approved by the International Accounting Standards Board (IASB) as adopted by the European Union.

Under IFRS, RTÉ records the cost of transmitted commissioned programmes rather than the expenditure incurred on commissioning activities. The RTÉ Annual Report records the level of programme inventories held, that is programmes made and for which costs have been incurred during the period but which have not been transmitted at the period end.

As required under the *Broadcasting Act 2009*, the Independent Productions Annual Report covers RTÉ's activities regarding the commissioning of independent television and sound programmes during the year and the operation by RTÉ of the Independent Programmes bank account; it is not deemed appropriate to adopt IFRS for the purposes of the Independent Productions Annual Report. A reconciliation of the expenditure incurred on commissioning activities in this report, with programme costs as reported in the 2017 RTÉ Annual Report, is set out below.

2017 Reconciliation	TV €'000	Radio €'000	Total €'000
Independent Productions Annual Report:			
Expenditure Incurred on Commissioning Activities ¹	39,625	1,192	40,817
Add: Opening Stock of Programmes	19,490	-	19,490
Less: Closing Stock of Programmes	(19,463)	-	(19,463)
Total Cost of Transmitted Programmes	39,652	1,192	40,844
RTÉ Annual Report:			
Cost of Transmitted Programmes			
Commissioned Programmes Costs ²	39,684	1,192	40,876
Less: Additional Online Commissioned Programmes Costs	(32)	-	(32)
Total Cost of Transmitted Programmes	39,652	1,192	40,844

¹ See table on p. 20

² 2017 RTÉ Annual Report and Group Financial Statements, Note 2(e)

Other Support Activities

- In 2017, RTÉ continued to support the development of the sector through its involvement in development schemes, by providing speakers for industry seminars and for film and television production training colleges, by participating in international co-production conferences, by providing support for producers seeking co-production partners, and through meeting with and giving guidance to emerging new companies.
- Screen Producers Ireland, the representative body for independent producers in Ireland, is partly funded by a levy on production budgets in respect of programmes commissioned by RTÉ from its members. The levy is therefore a direct charge against the Independent Programmes Account.
- Animation Ireland is the newly formed trade association representing the interest of the majority of animation studios in Ireland. In 2016 RTÉ agreed to provide an annual contribution to Animation Ireland as part of its commitment to the development of the animation sector in Ireland. As part of its commitment to the development of the industry and new talent, RTÉ commissioned a further five animated shorts in 2017 through the RTÉ Animated Shorts Scheme.

INDEPENDENT ACCOUNTANTS' REPORT

Independent Accountants' Agreed upon Procedures Report to the RTÉ Board in Respect of the RTÉ Independent Productions Annual Report for the Year-Ended 31 December 2017

We have performed the procedures agreed with you and enumerated below with respect to the RTÉ Independent Productions Annual Report ('the Annual Report') and Schedules ('the Schedules') for the year ended 31 December 2017. Our engagement was undertaken in accordance with the International Standard on Related Services (ISRS 4400) applicable to agreed-upon procedures engagements. The procedures were performed solely to assist you in evaluating your compliance with your statutory obligations with regard to Independent Productions Reporting Requirements.

These procedures have been undertaken based upon financial information provided by the management of RTÉ and is the responsibility of the RTÉ Board. The procedures which we have undertaken and our findings are as set out below:

Procedures

1. We have checked that the information included in Schedule 2 'Operation of the Independent Programmes Bank Account for the year ended 31 December 2017' has been correctly extracted from the detailed general ledger transactions of the Independent Programmes Bank Account for the year ended 31 December 2017.
2. We have checked that the information included in Schedules 5, 6 and 7 has been correctly extracted from the underlying records and detailed analysis prepared for the purposes of the preparation of the Annual Report for the year ended 31 December 2017.
3. We have checked the mathematical accuracy of the Schedules.

Findings

We have performed the procedures set out in 1-3 above and noted no exceptions arising from our work.

Because the above procedures do not constitute either an audit or a review made in accordance with International Standards on Auditing or International Standards on Review Engagements, we do not express any assurance on the RTÉ Independent Productions Annual Report for the year ended 31 December 2017.

Our report is solely for the purposes set out in the first paragraph of this report and for your information and is not to be used for any other purpose. This report relates only to the items specified above and does not extend to any financial statements of RTÉ taken as a whole.



KPMG
Chartered Accountants
1 Stokes Place
St Stephen's Green
Dublin, Ireland

29th March 2018

SCHEDULE 1: RTÉ'S STATUTORY OBLIGATION WITH REGARD TO INDEPENDENT PRODUCTIONS

1. Expenditure Requirement

Under Section 116, subsection (2) of the *Broadcasting Act 2009* (the Act), RTÉ has a statutory obligation to spend a predetermined minimum amount (the statutory amount) each year on independently produced television and radio programmes and to lodge this money to a separate account known as the Independent Programmes Account (the account).

Statutory Expenditure	2017 €'000	2016 €'000
Total Statutory Expenditure	39,512	39,519

The statutory amount for 2009 was €40m, and for subsequent years the amount varies in line with the annual Consumer Price Index (CPI) measured from August 2008 to the August immediately preceding the financial year concerned. Since CPI measured from August 2008 to August 2016 was -1.3%, the statutory amount for 2017 was reduced accordingly. Under Section 116, the minimum percentage to be spent on sound broadcasting in 2017 is 3% (€1.185m).

2. Reporting Requirement

As required under Section 116, subsection (9) of the *Broadcasting Act 2009*, RTÉ shall not later than three months after the end of each financial year make a report to the minister of:

- its activities during that financial year in respect of commissioning the making of independent television or sound broadcasting programmes
- the name or corporate identity of persons commissioned to make independent television or sound broadcasting programmes
- the operation by it of the account during that financial year (details of the operation of the Independent Programmes Account for 2017 are set out in Schedule 2) and
- any other matters as the minister may direct regarding the above

3. Definition of Commissions, Development and Completion Funding

The amount spent on 'commissions' is defined in Section 116, subsection (11) of the *Broadcasting Act 2009*. It states that, for a programme to be regarded as having been commissioned, RTÉ must incur 'a legal obligation to pay at least 25% of the cost' of making a television programme in advance of work on the programme commencing.

The amounts spent on 'development' and 'completion' are defined in Section 116, subsections (2)(a)(ii) and (2)(a)(iii), namely respectively 'procuring the formulation by persons of proposals' for independent television or radio programmes for commission by RTÉ and 'assisting the completion of independent television or sound broadcasting programmes, the making of which has not been commissioned by RTÉ'.

SCHEDULE 2: OPERATION OF THE INDEPENDENT TELEVISION
PROGRAMMES BANK ACCOUNT FOR THE 12 MONTHS TO
31ST DECEMBER 2017

€'000

Opening balance as per RTÉ at 1st January 2017	5,101
Lodgements	
Receipts from RTÉ, including bank interest received	39,512
Less Payments	
Payments	(38,936)
Closing balance as per RTÉ at 31st December 2017	5,677
Add	
Cheques written in 2017 not presented for payment as at 31st December 2017	-
Closing balance per bank statement as at 31st December 2017	5,677

Note 1 Actual bank charges totalled €118 for the year.

SCHEDULE 3: 2017 STATUTORY TELEVISION PROGRAMMES / HOURS COMMISSIONED, COMPLETED AND DEVELOPED

Category	Production Company	Programme Title	Total Hours	
Factual Lifestyle & Formats	Coco Television Productions	First Dates Series 3	14.0	
	Vision Independent Productions	Operation Transformation Series 11	8.5	
	Coco Television Productions	Room to Improve Series 11	7.0	
	Mind the Gap Films	Lords and Ladles Series 3 ^(Compl) 1	6.0	
	Coco Television Productions	Don't Tell the Bride Series 8	5.0	
	ShinAwil	Home of the Year Series 4	5.0	
	ShinAwil	Say Yes to the Dress	5.0	
	ShinAwil	Say Yes to the Dress Series 2	5.0	
	Independent Pictures	This Crowded House	4.0	
	Mind the Gap Films	Healthy Appetite ^(Compl) 1	4.0	
	Scratch Films	The Rotunda	4.0	
	Vision Independent Productions	Celebrity Operation Transformation	4.0	
	Waddell Media	Getaways Series 6	4.0	
	Coco Television Productions	Desperate Houses	3.0	
	Independent Pictures	You Should Really See A Doctor Series 3	3.0	
	ShinAwil	What Are You Eating Series 3	3.0	
	Tyrone Productions	David Brophy's Choir of Ages ¹	3.0	
	Vision Independent Productions	Supergarden Series 9	3.0	
	Waddell Media	Francis Brennan's Grand Tour of Vietnam	3.0	
	Waddell Media	Find Me a Home Series 2	3.0	
	Waddell Media	Frock Finders	3.0	
	Coco Television Productions	Dermot Bannon's New York and LA homes	2.0	
	Animo TV Productions	Awake - The Science of Sleep ^(Compl) 1	1.0	
	Vision Independent Productions	Bloom	1.0	
	Waddell Media	At Your Service To The Rescue	1.0	
	Waka Productions	Raised by the Village	1.0	
				105.5

¹ Commissions that were part funded by the BAI Sound and Vision Scheme
(Compl) Denotes Completion Contracts

SCHEDULE 3: 2017 STATUTORY TELEVISION PROGRAMMES / HOURS
 COMMISSIONED, COMPLETED AND DEVELOPED
 CONTINUED

Category	Production Company	Programme Title	Total Hours	
Documentaries & Arts	Kite Entertainment/Animo TV Productions	Who Do You Think You Are?	6.0	
	El Zorero Films	National Treasures ¹	4.0	
	Independent Pictures	Trauma	4.0	
	Frontline Films	Charlie Bird - After the Headlines	3.0	
	Independent Pictures	Painting the Nation Series 2	3.0	
	Independent Pictures	Ireland's Property Crisis	2.0	
	Waddell Media	Irish in Wonderland	2.0	
	Blinder Films	Some Mother's Son ^(Compl)	1.5	
	Loosehorse	The Voting Age ^{(Compl)1}	1.5	
	Soho Moon Pictures	Citizen Lane ^{(Compl)1}	1.5	
	South Wind Blows	Keepers of the Flame ^{(Compl)1}	1.5	
	Animo TV Productions	Baz and Nancy's Holy Show	1.0	
	Areaman Productions	Too Old for the Road	1.0	
	Blueprint Pictures	James Joyce: A Shout in the Street	1.0	
	Crawford McCann	Brexit: Farming on the Edge	1.0	
	El Zorero Films	Women on Walls ^(Compl)	1.0	
	Frontline Films	Schizophrenia: Voices in my Head	1.0	
	Icebox Films	Eavan Boland ¹	1.0	
	Irish Book Awards Ltd	Bord Gáis Energy Irish Book Awards	1.0	
	JAMCTWO	The Classroom Divide	1.0	
	Lifeblood Films	Reimagining the Abbey	1.0	
	Loosehorse	Giles	1.0	
	Poolbeg Productions	The Joy 20+	1.0	
	Power Pictures	This Is Christy	1.0	
	ShinAwil	What Are You Working For?	1.0	
	Tyrone Productions	Nathan Goes to Nashville	1.0	
	Tyrone Productions	Ireland's Health Divide	1.0	
	Tyrone Productions	Dr. Eva's Great Portuguese Escape	1.0	
	Wildfire Film and Television Productions	Anthony Foley: Munsterman	1.0	
	Various development contracts with Animo TV Productions, Below the Radar, Coco Television Productions, Mahy Media, Prize Pig Productions, Tile Productions, Tyrone Productions and Underground Films			
				48.0

¹ Commissions that were part funded by the BAI Sound and Vision Scheme
 (Compl) Denotes Completion Contracts

SCHEDULE 3: 2017 STATUTORY TELEVISION PROGRAMMES /HOURS COMMISSIONED, COMPLETED AND DEVELOPED

CONTINUED

Category	Production Company	Programme Title	Total Hours	
Regional, Education, Religion & Other Factual	Green Inc Film & Television/ 360 Production			
	South Post and Graphics	Crimecall Series 14	10.0	
	Kairos Communications	Masses and Services 2017	10.0	
	Independent Pictures	Ear to the Ground Series 25	8.0	
	ShinAwil	Dragons' Den Series 8	8.0	
	Independent Pictures	Big Week on the Farm Series 2 ¹	5.0	
	Crossing the Line Productions	A Wild Irish Year ^(Compl) 1	4.0	
	Moondance Productions	The Zoo 2018	4.0	
	Telegael Teo	Great Lighthouses of Ireland ¹	4.0	
	Waka Productions	Salon Confidential	4.0	
	Alleycat Films	Stetsons & Stillettos Series 3	3.0	
	Crossing the Line Productions	The Game ¹	3.0	
	Dearcán Media/Magamedia Teo	Gaineamh Séidte ^(Compl)	3.0	
	Loosehorse	Weather Live ¹	3.0	
	WhiteThorn Productions	Hardest Harvest ^(Compl) 1	3.0	
	Sherwin Media Group	Tracks and Trails Series 8	2.5	
	Alchemy Electronic Arts	Donal Lunny: Na Línte Cheoil Cheiltigh ^(Compl) 1	2.0	
	Firebrand Productions/stop.watch television	Ireland Under Pressure	2.0	
	KMF Productions	What in the World? Series 11	2.0	
	Waddell Media	Ireland's Rich List	2.0	
	Waka Productions	We Won the Lotto	2.0	
	WhiteThorn Productions	Coimisiún na Talún ^(Compl) 1	2.0	
	Vision Independent Productions	Ploughing Live 2017	1.5	
	Animo TV Productions	Will a Robot Steal My Job?	1.0	
	Firebrand Productions	Fiacre - Finding My Voice	1.0	
	Independent Pictures	Best of Big Week On The Farm	1.0	
	Independent Pictures	Inside the Brain	1.0	
	Midas Productions	Living with an Addict	1.0	
	Waddell Media	Luther - The Man Who Split The Gaelic World ^(Compl)	1.0	
	Wildfire Film and Television Productions	The Leaving	1.0	
	Various development contracts with Frontline Films and Kite Entertainment			
				95.0

¹ Commissions that were part funded by the BAI Sound and Vision Scheme
(Compl) Denotes Completion Contracts

SCHEDULE 3: 2017 STATUTORY TELEVISION PROGRAMMES /HOURS
 COMMISSIONED, COMPLETED AND DEVELOPED
 CONTINUED

Category	Production Company	Programme Title	Total Hours	
Drama, Sport & Young People	Abu Media	Whiz Sa Chistin	33.0	
	The Piranha Bar	Mya Go ^(Comp) 1	10.0	
	Macalla Teo	Bright Sparks	8.0	
	Blinder Films	Striking Out Series 2 ¹	6.0	
	Meangadh Fíbin	Mr Mender and Chummyjiggers ¹	5.5	
	Vision Independent Productions	10@10	5.0	
	Treehouse Republic	Ballybraddan Series 2 ^(Comp) 1	4.3	
	Igloo Productions	Peek Zoo ^(Comp) 1	3.5	
	Wiggleywoo	The Day Henry Met Series 3 ^(Comp)	2.5	
	Crossing the Line Productions	What Makes My Day Series 2	2.0	
	JAMCTWO	Toughest Trade Series 2	2.0	
	Monster Entertainment	I'm a Fish	2.0	
	Fubar	All Aboard	1.5	
	Gmarsh TV	Showtime	1.5	
	Macalla Teo	AbraKidabra	1.5	
	Macalla Teo	Kidspeak	1.5	
	Stopwatch Television	Wonder What? Series 2	1.5	
	Loosehorse	All-Ireland Day: Hurling Final	1.0	
	Loosehorse	Blues Sisters	1.0	
	Loosehorse	Micko	1.0	
	Brown Bag Films	Angela's Christmas ^(Comp) 1	0.5	
	Dyehouse Films	All In Good Time	0.2	
		Animation Shorts Scheme		0.2
		Barley Films	Hedgehog Hootenanny	
		Bogboy Productions	Bogboy	
		Daily Madness	Tonk Squish and the Toaster	
		Olya Golubeva	Tricky Violin	
		Turnip and Duck	Zoot and Friends	
		Various development contracts with Adare TV Productions, Blinder Films, Element Pictures, Footnote Productions, Helion Productions, Kavaleer Productions, MDV Media, Ripple Films and Spiral Pictures		
				95.2

¹ Commissions that were part funded by the BAI Sound and Vision Scheme
 (Comp) Denotes Completion Contracts

SCHEDULE 3: 2017 STATUTORY TELEVISION PROGRAMMES/HOURS COMMISSIONED, COMPLETED AND DEVELOPED

CONTINUED

Category	Production Company	Programme Title	Total Hours	
Entertainment, Comedy & Music	ShinAwil	Dancing with the Stars Series 2	32.7	
	Adare Productions	An Ríl Deal/Junior Eurovision	14.0	
	Tyrone Productions	Cleas Act Series 2	12.0	
	South Wind Blows	Other Voices Series 16	10.0	
	Animo TV Productions/Kite Entertainment	Ireland's Fittest Family Series 5	9.0	
	Mind the Gap Films	Brendan O'Connor's Cutting Edge Spring	7.0	
	Mind the Gap Films	Brendan O'Connor's Cutting Edge Autumn	7.0	
	Power Pictures	The Tommy Tiernan Show Series 2	6.0	
	Loosehorse	Know the Score Series 2	4.5	
	Tyrone Productions	Nathan Carter Show Series 2	4.0	
	Pure Class Productions	Bridget & Eamon Series 3	3.5	
	Animo TV Productions	Vogue Williams	3.0	
	Deadpan Pictures	Can't Cope, Won't Cope Series 2 ¹	3.0	
	Forefront	Fleadh Cheoil 2017	3.0	
	Hardy Films Ltd	Hardy Bucks Series 4	2.0	
	CCCahtoots Productions	The School	1.5	
	Long Lost Films/Parallel Film Productions/ Blue Ink Films	Damo and Ivor - The Movie ^(Comp) 1	1.5	
	Vico Pictures & Sound	Senior Moments	1.5	
	Coco Television Productions	IFTA Film and Drama Awards 2017	1.0	
	Coco Television Productions	My Big Day: Home or Away	1.0	
	South Wind Blows	Willie & Merle: Up Close and Personal ^(Comp)	1.0	
	South Wind Blows	Other Voices Belfast Special ^(Comp)	1.0	
	Southpaw Pictures	RTÉ Choice Music Prize 2017	1.0	
	Tyrone Productions	Nathan Carter Christmas Special	1.0	
	Various development contracts with Areaman Productions, Blinder Films, Deadpan Pictures, Gable End Media, MK1 Productions, Parallel Film Productions, ShinAwil and Snackbox Films			
				131.2

¹ Commissions that were part funded by the BAI Sound and Vision Scheme
(Comp) Denotes Completion Contracts

TOTAL 2017 STATUTORY TELEVISION HOURS COMMISSIONED

475

SCHEDULE 3: 2017 STATUTORY RADIO PROGRAMMES/HOURS COMMISSIONED, COMPLETED AND DEVELOPED

CONTINUED

Category	Production Company	Programme Title	Total Hours
Arts, Regional, Education, Religion & Other Factual	Cian Mac Carthaigh	Bláthnaid Libh	37.0
	Kairos Communications	Masses and Services	33.0
	New Normal Culture	Inside Culture	30.0
	Soundsdoable	Culture File	29.5
	New Normal Culture	The Book Show	14.0
	Pegasus Consulting	The History Show	10.0
	Rockfinch	The Poetry Programme	7.0
	Red Hare Media	Manchán's A-Z of Ireland	5.0
	Pine Valley Studios	Sounds in Union	4.0
	Turnip & Duck	Surviving Ireland	0.5
			170.0
Sport, Entertainment & Music	Reel World Europe	Pump Up the Slump	43.3
	Catchy Title	Callan's Kicks	12.0
	Second Captains	Second Captains Sunday	8.0
	Sideline Productions	Comedy Showhouse	8.0
	OJO Productions	That Baz Thing	7.0
	OJO Productions	Baz & Nancy's Christmas Day	1.3
	Athena Media	Pantisocracy	1.0
TOTAL 2017 STATUTORY RADIO HOURS COMMISSIONED			251

SCHEDULE 4: 2017 NON-STATUTORY TELEVISION PROGRAMMES/HOURS
COMMISSIONED, COMPLETED AND DEVELOPED

Category	Production Company	Programme Title	Total Hours
Factual, Entertainment & Lifestyle	Coco Television Productions	St. Patrick's Day Festival 2017 and Highlights	2.0
	Loosehorse	Wings and A Prayer	1.5
	Stellify Media	Goodbye House	1.0
	Stopwatch Television	Science Week 2017	0.5
TOTAL 2017 NON-STATUTORY TELEVISION HOURS COMMISSIONED			5

SCHEDULE 5: 2017 STATUTORY EXPENDITURE INCURRED ON COMMISSIONED PROGRAMMES BY PROGRAMME CATEGORY

TELEVISION

PROGRAMME CATEGORY	Total Hours	2016 Commissions Carried Forward €'000 (Note 2)	2017 New Commissions €'000	2017 Commissions Carried Forward €'000	2017 Total Cost €'000 (Note 1)
Factual					
Lifestyle & Formats	105.5	792	9,144	(1,486)	8,450
Documentaries & Arts	48.0	90	4,583	(1,063)	3,610
Regional, Education, Religion & Other Factual	95.0	1,207	5,464	(1,142)	5,529
Drama, Sport & Young People	95.2	1,373	6,456	(827)	7,002
Entertainment, Comedy & Music	131.2	2,929	12,899	(3,748)	12,080
Overall Totals:	475	6,391	38,546	(8,266)	36,671
Awards / Schemes					117
Overheads and other costs (Schedule 7)					1,769
Direct Expenditure Incurred					38,557

RADIO

PROGRAMME CATEGORY	Total Hours	2016 Commissions Carried Forward €'000	2017 New Commissions €'000	2017 Commissions Carried Forward €'000	2017 Total Cost €'000 (Note 1)
Arts, Regional, Education, Religion & Other Factual	170.0	-	743	(102)	641
Sport, Entertainment & Music	80.6	-	484	(20)	464
Overall Totals:	251	-	1,227	(122)	1,105
Overheads and other costs (Schedule 7)					76
Direct Expenditure Incurred					1,181

DIRECT EXPENDITURE INCURRED ON COMMISSIONED PROGRAMMES

TELEVISION & RADIO	39,738
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Note 1: Total cost is inclusive of non-recoverable VAT (NRV)

Note 2: 2016 commissions have been restated for cost variances and the retiming of programme commitments

Note 3: Excludes RTÉ attributable overhead

SCHEDULE 6: 2017 NON-STATUTORY EXPENDITURE INCURRED ON COMMISSIONED PROGRAMMES BY PROGRAMME CATEGORY

TELEVISION

PROGRAMME CATEGORY	Total Hours	2016 Commissions Carried Forward €'000	2017 New Commissions €'000	2017 Commissions Carried Forward €'000	2017 Total Cost €'000 (Note 1)
Factual, Entertainment & Lifestyle	5.0	39	309	(35)	313
Overall Totals:	5	39	309	(35)	313
Awards / Schemes					112
Direct Expenditure Incurred					425

Note 1: Total cost is inclusive of non-recoverable VAT (NRV)

Note 2: 2016 Commissions have been restated for cost variances and the retiming of programme commitments

Note 3: Excludes RTÉ attributable overhead

Note 4: Non-statutory expenditure includes online costs for statutory commissions that are not allowable to be charged to the Statutory Account under the Broadcasting Act 2009

SCHEDULE 7: 2017 ADMINISTRATION COSTS AND ATTRIBUTABLE ORGANISATIONAL OVERHEAD

Expenditure Description	Television €'000	Radio €'000	Total €'000
Payroll Costs	1,325	70	1,395
Festivals/Industry Contributions	270	-	270
Set Storage	106	-	106
Travel and Subsistence	34	-	34
Computer & Phone Costs	5	-	5
Advertising and Consultancy Costs	7	5	12
Office and Miscellaneous Expenses (Note 1)	22	1	23
Sub-Total:	1,769	76	1,845
Attributable Organisational Overhead	643	11	654
Overall Total:	2,412	87	2,499

Note 1: Office and Miscellaneous expenses include costs in respect of printing, stationery, couriers etc.

SCHEDULE 8: 2017 AWARDS

Production Company	Programme Title
(a) Frameworks	
1 Failsafe Films	Available Light
2 Jam Media	The Wiremen
3 Snackbox Films	Doubt
(b) Filmbase Short Film	
1 Baby Jane Productions	Wilted
2 Blacksheep Productions	The Miracle
3 Lamb Films	Shoebox
4 Strobe	Gene
(c) Galway Film Centre Short Film	
1 Charater Films Limited	Mother

SCHEDULE 9: 2017 TOP 50 PROGRAMMES

Rank	Programme Title	Channel	Transmission Date
1	The Late Late Toy Show	RTÉ One	01-12-2017
2	The Sunday Game Live - SF Final: Dublin V Mayo	RTÉ2	17-09-2017
3	World Cup Qualifier 2018: Play-Off - Republic of Ireland V Denmark	RTÉ2	14-11-2017
4	The Sunday Game Live - SH Final: Galway V Waterford	RTÉ2	03-09-2017
5	World Cup Qualifier 2018 - Live Play - Wales V Republic of Ireland	RTÉ2	09-10-2017
6	RTÉ News: Nine O'Clock	RTÉ One	15-10-2017
7	RBS 6 Nations - Live Play - Ireland V France	RTÉ2	25-02-2017
8	RBS 6 Nations - Live Play - Wales V Ireland	RTÉ2	10-03-2017
9	RBS 6 Nations - Live Play - Ireland V England	RTÉ2	18-03-2017
10	Mrs Brown's Boys CSI: Mammy	RTÉ One	31-12-2017
11	Mrs Brown's Boys: Mammy's Mummy	RTÉ One	25-12-2017
12	The Sunday Game Live - Live Play - Kerry V Mayo	RTÉ2	20-08-2017
13	RTÉ News: Six One	RTÉ One	16-10-2017
14	Room To Improve	RTÉ One	26-02-2017
15	RTÉ News: One O'Clock	RTÉ One	16-10-2017
16	The Late Late Show	RTÉ One	14-04-2017
17	Dancing With The Stars	RTÉ One	22-01-2017
18	The Sunday Game Live - Live Play - Dublin v Tyrone	RTÉ2	27-08-2017
19	World Cup Qualifier 2018 - Live Play - Rep Of Ireland V Serbia	RTÉ2	05-09-2017
20	RBS 6 Nations - Live Play - Scotland V Ireland	RTÉ2	04-02-2017
21	Fair City	RTÉ One	22-01-2017
22	The Rose Of Tralee International Festival 2017	RTÉ One	22-08-2017
23	Guinness Series Live - Live Play - Ireland V South Africa	RTÉ2	11-11-2017
24	Striking Out	RTÉ One	22-01-2017
25	The Sunday Game Live - Live Play - Roscommon V Mayo	RTÉ2	30-07-2017
26	RBS 6 Nations - Live Play - Italy V Ireland	RTÉ2	11-02-2017
27	The Saturday Game Live - Live Play - Kerry V Mayo	RTÉ One	26-08-2017
28	The Sunday Game Live - Live Play - Clare V Cork	RTÉ One	09-07-2017
29	I'm a Celebrity...Get Me Out of Here!	TV3	19-11-2017
30	Redwater	RTÉ One	14-05-2017
31	The Sunday Game Live - Live Play - Cork V Waterford	RTÉ One	13-08-2017
32	Guinness Series Live - Live Play - Ireland V Argentina	RTÉ2	25-11-2017
33	Mrs Brown's Boys : Mammy's Gamble	RTÉ One	23-12-2017
34	News Special	RTÉ One	16-10-2017
35	The Sunday Game Live - Live Play - Galway V Wexford	RTÉ2	02-07-2017
36	NYE Countdown Concert	RTÉ One	31-12-2017
37	The Sunday Game Live - Live Play - Galway V Tipperary	RTÉ2	06-08-2017
38	Mrs Brown's Boys: Mammy's Christmas Punch	RTÉ One	24-12-2017
39	Mrs Brown's Boys	RTÉ One	30-12-2017
40	All Round To Mrs Brown's	RTÉ One	01-04-2017
41	The Sunday Game Live - Post Match - Dublin V Tyrone	RTÉ2	27-08-2017
42	Coronation Street	TV3	18-01-2017
43	World Cup Qualifier 2018 - Live Play - Rep Of Ireland V Moldova	RTÉ2	06-10-2017
44	The Sunday Game Live - Live Play - Kerry V Galway	RTÉ2	30-07-2017
45	The Sunday Game Live - Live Play - Dublin V Kildare	RTÉ2	16-07-2017
46	Fairytale Of New York - The Story Of A Christmas Classic	RTÉ One	21-12-2017
47	Operation Transformation	RTÉ One	25-01-2017
48	World Cup Qualifier 2018 - Live Play - Georgia V Rep of Ireland	RTÉ2	02-09-2017
49	Dermot Bannon's New York Homes	RTÉ One	10-12-2017
50	Up For The Match	RTÉ One	16-09-2017

Source: TAM Ireland Ltd/Nielsen TAM.

Ranking is based on best episode of shows/series of 15+ minutes duration broadcast between 1 January 2017 and 31 December 2017, on any television channel, available in Ireland at any time. All figures are Consolidated National Individuals 4+. The Consolidated audience is the sum of the live viewing plus viewing recorded and played back within 7 days.

NOTES



2.2 RTE 2

Welcome back. A reminder that later on in this programme Tony O'Donoghue will

2.4 AUTOCUE

00:06:06



PGM



NEXT EVENT



2.8 LO 2



TOM 3



3.2 EPO 4



ASPEED A



ASPE



ASPEED C



ASPEED D



YELLOW



GREEN

2.11

3.4

3.5

3.6



4.1 VZ1

4.3 VZ PVW



4.2 VZ2

4.4



5.1 ME1

5.3 ME2



5.2 ME1 PVW

5.4 ME2 PVW



4.7 LD 5

RED BLUE

4.9



5.7 ME3

LINE 3 LINE 4



5.8 ME3 PVW





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