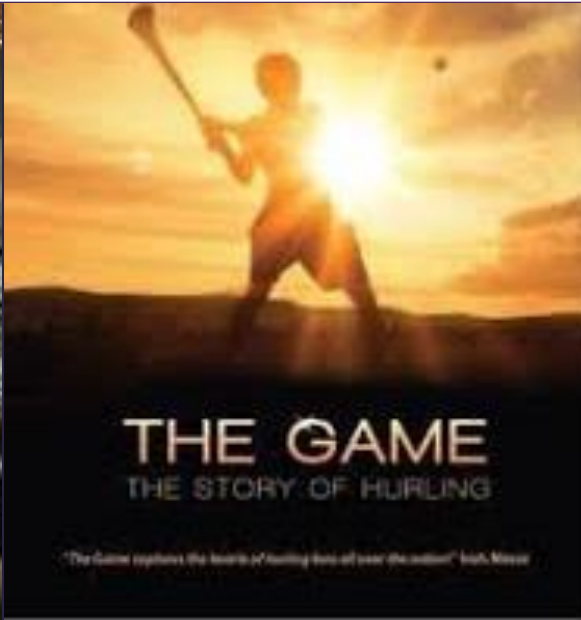




# COLM O'CALLAGHAN

HEAD OF SPECIALIST FACTUAL



ATLAS OF THE IRISH REVOLUTION  
ELECTION '18  
THE GAME  
DIVISION  
ROME v REPUBLIC  
IRELAND AFTER THE RISING  
STORM FRONT IN MAYO

HISTORY, 2018/2019



DANIEL O'CONNELL  
CHILDREN/TROUBLES  
ON THE FRONTLINE : RUC  
KEEPERS OF THE FLAME

- ▶ SOCIAL HISTORY
- ▶ 'TWISTY HISTORY'
- ▶ SCIENCE MEETS HISTORY
- ▶ EVENT PIECES





PLACEHOLDER SERIES

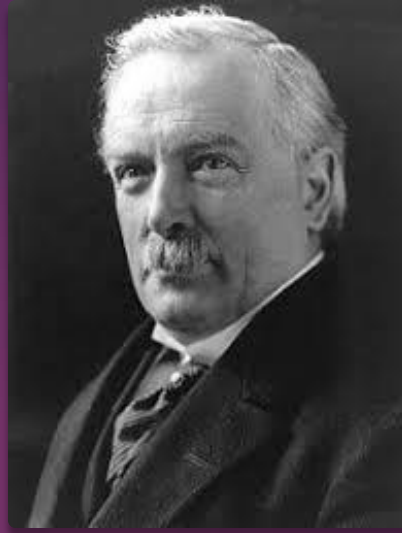
DOCS ON THE FRINGES

CLÁRACHA GAEILGE

RADIO DOCUMENTARY

DIGITAL ANCHOR





2019 – 2025

PORTILLO  
SEX CRIMES  
MacSWINEY  
COLLINS



► **THERE IS STILL NO ONE  
STORY OF THE  
FOUNDATION OF THE  
IRISH STATE.**



ALL HISTORY  
IS  
CONTESTIBLE



# FORM AND STYLE

- ▶ SINGLE ONE OFF DOCS – 'IRELAND BEFORE INDEPENDENCE'
- ▶ DOC SERIES – 'THE GAME',
- ▶ LIVE EVENTS – 'ELECTION '18'
- ▶ RTÉ BRAINSTORM
- ▶ ONLINE AND DIGITAL ACCOMPANIMENT
- ▶ RTÉ ARCHIVES
- ▶ RTE LEARN [www.rte.ie/learn](http://www.rte.ie/learn)

# 2019 - 2025

- ▶ BROAD EDGES :- HOW DO WE INTERPRET HISTORY ?
- ▶ HOW DO WE TELL THOSE STORIES ?
- ▶ HOW DO WE PUBLISH THOSE STORIES ?
- ▶ HOW DO WE FUND THEM ?



# WAR OF INDEPENDENCE/TREATY/CIVIL WAR

**HISTORY**  
**SCIENCE**  
**BALLISTICS**  
**FORENSICS**  
**TECHNOLOGY**



**KEVIN BARRY**  
**BALLYSEEDY**  
**BEÁL NA mBLÁTH**  
**KILMICHAEL**  
**LIAM MELLOWS**



# 2019 - 2024

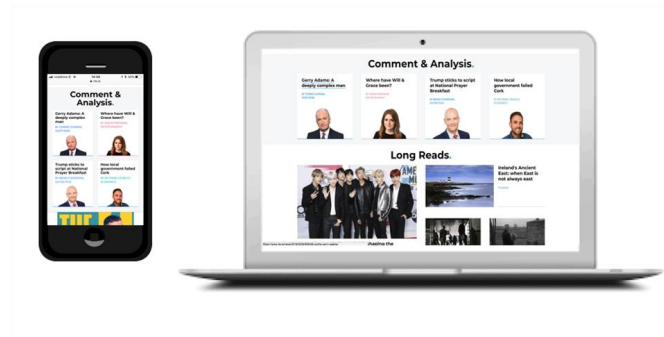
**MORE HISTORY ON RTÉ ONE**

**BROADER FRAMES OF REFERENCE**

**NEW FACES, NEW VOICES, NEW PERSPECTIVES**

**FURTHER CO-FUNDING OPPORTUNITIES**

**GREATER CROSS-PLATFORM IMPACTS**



# CROSS-PLATFORM

GENERAL PREVIEW PIECE

ARTICLES FROM  
CONTRIBUTORS

LONG READS/RICH MEDIA

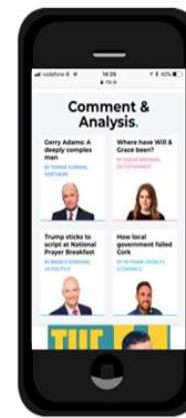
EXTRA AUDIO OR VIDEO

BEHIND THE SCENES VIDEO

TRANSCRIPTS



EXTRA STILLS  
INTERVIEWS WITH PRESENTERS  
TRACKERS  
360 VIDEO  
INFOGRAPHICS  
DEDICATED SITES [rte.ie/1916,  
rte.ie/centuryireland]



A photograph of a room with a warm, orange-toned wall. In the center, a large, clear incandescent lightbulb sits on a decorative, multi-tiered silver stand. The background is slightly blurred, showing a chandelier at the top and two dark, square framed pictures on the wall. A semi-transparent dark grey rectangle is overlaid on the left side of the image, containing contact information. A small white dot is positioned above the first line of text.

•

▶ [ocallac@rte.ie](mailto:ocallac@rte.ie)

▶ @aslinndubh

▶ 01 2082878