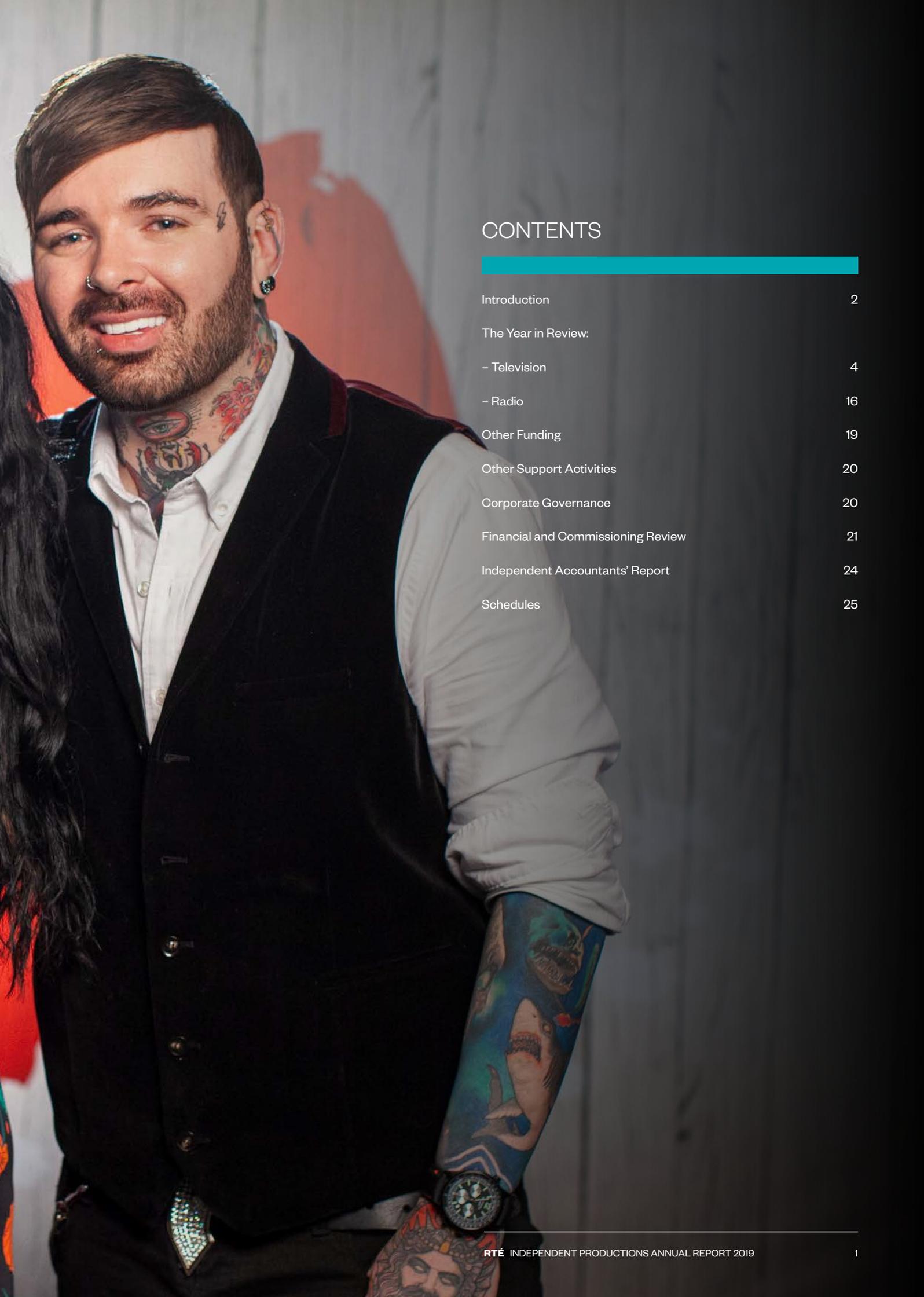




RTÉ

Independent Productions Annual Report 2019





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RTÉ's engagement with its audience is framed by the quality of its programming across all platforms. The Irish independent sector provides much of this high-quality, distinctively Irish content across all the key genres, from drama and comedy to documentaries, entertainment and children's programmes. This programming is a cornerstone of what distinguishes RTÉ from the plethora of international content available to most Irish people.

2019 was another strong year which featured outstanding examples in all categories. From the unique format and talent of *The Tommy Tiernan Show*, to the groundbreaking *Raised by the Village*, to the sensitive and expertly handled *Brendan Grace – Thanks for the Memories* and the biting satire of *Callan's Kicks*, the Irish independent sector delivered programming that engaged, entertained and moved audiences.

Under the *Broadcasting Act 2009*, RTÉ has a statutory obligation to spend a predetermined minimum amount every year on independently produced television and radio programmes. RTÉ continues to invest more in commissioned programmes than is required. This amount is lodged to a separate bank account, the Independent Programmes account. Part of RTÉ's obligation under the *Broadcasting Act* is to issue a report on that account. This report outlines how the funding in the account was used in 2019.

The statutory amount RTÉ was required to spend in 2019 was €39.9m (2018: €39.7m). Schedule 1 provides an explanation of this requirement. In 2019, total expenditure was €41.6m which was €1.7m above our statutory obligation.

The production of commissioned television and radio programmes is financially and contractually managed through RTÉ's Content division.

THE YEAR IN REVIEW

TELEVISION



In 2019 RTÉ Television achieved a combined peak time share of 31.8%¹ of the audience, maintaining its position as the most viewed suite of channels with Irish viewers. On those RTÉ channels independently produced programming contribute hugely to that success.

RTÉ One

RTÉ One is Ireland's most watched television channel by some distance. The audience appreciates a wide range of programming, from lighter entertainment designed for the whole family to enjoy together to challenging and probing documentaries.

A combination of strong returning shows and innovative new formats was the hallmark of 2019. In drama, light-hearted period crime procedural *Dead Still* was shot in 2019 and will launch in 2020. *Resistance*, which aired in January, continued where *Rebellion* left off, focussing on the War of Independence. *Raised by the Village*, a totally new Irish format, brought challenged urban-based teenagers to rural communities. A surprise hit, *The Funeral Director* exposed death and its aftermath in a candid, sensitive and personal way. *The Irish Revolution* was a landmark history series and a partnership with University College Cork.

Indeed partnerships and co-productions were a feature of 2019. RTÉ's co-production deal with Franco-German public service broadcaster ARTE bore more fruit with documentaries *Bordering on Brexit* and *Shooting the Darkness*. Comedy drama *Finding Joy*, on its second season, was co-produced with Acorn TV, and drama series *Dead Still* with Acorn TV, Shaftesbury Films in Canada and German public service media's commercial arm ZDF Enterprises. All these collaborations helped fund these high-quality programmes, but also showed that international partners saw the value in working with RTÉ on local stories with global appeal.

RTÉ One continued to be the channel of choice for Irish viewers, with a national consolidated peak-time share of 23.6% of the audience, making it Ireland's number one channel. A total of 817 hours of independently produced programming contributed to the channel's success with a unique mix of content from creative talent across the industry.

¹ Consolidated national individuals: RTÉ One, RTÉ2, RTÉ One +1, RTÉ2 +1 and RTÉ jr

RTÉ One started the autumn with a series of comedy pilots, which were co-produced in an initiative with Screen Ireland.



Resistance



Headcases



Dead Still

Drama and Comedy

In January RTÉ transmitted *Resistance*, a five-part series which follows on from *Rebellion*, which aired in 2016, moving on to focus on the War of Independence. The series features Jimmy Mahon (Brian Gleeson), who works as a hit-man for Michael Collins, while his brother Patrick (David Wilmot) is working for the British as an RIC officer. It marks the centenary of the War of Independence in Ireland. The narrative thread that holds the series together is a plot by Collins (fictional, but based on what was to follow) to thwart the British administration and their system of spies and secret police at Dublin Castle. This world is one of shadows and echoes, double-agents and unreliable narrators, at a time of high tension, fear and anxiety. *Resistance* was written by Colin Teevan (*Haughey*, *Rebellion*, *Das Boot*), produced by Catherine Magee and Clare Alan and directed by Catherine Morshead for Zodiak Media Ireland.

In comedy, *The Tommy Tiernan Show* returned to RTÉ One for its third series. In this unique and fresh chat show, produced by Power Pictures, Tommy is faced with a plethora of faces, and he may or very well may not have a clue as to who they are when he welcomes them to the stage. It's a format where preparation really is anything but key. It mixes comedy performance with traditional chat. Sometimes he knows the guests and sometimes he has never heard of them. But the resulting interviews are both hilarious and moving.

RTÉ One started the autumn with a series of comedy pilots, which were co-produced in an initiative with Screen Ireland. It involved commissioning four 30-minute pilots from Underground Films (*Handy*), Blue Ink Films (*Bump and Dad*) and Treasure Entertainment (*Headcases*). They all rated well above their slot average. RTÉ and Screen Ireland will announce, in 2020, which of these productions will go on to become a series.

RTÉ's *Storyland* is a series of programmes resulting from a talent and development commission aimed at finding a range of writers, producers, directors and actors new to RTÉ. It returned to screens in 2019. The series is co-financed by RTÉ and Northern Ireland Screen – Northern Ireland's national screen agency. This year RTÉ expanded *Storyland* and commissioned six 20-minute dramas for the RTÉ Player under the *Storyland* banner.

Dead Still is a comic drama series set in 1880s Dublin, made up of six hour-long episodes. It follows the strange adventures of Blennerhasset and Molloy, Dublin's most famed memorial photographers. Photo studios may be booming but photographing the recently deceased is losing its appeal. Renowned memorial photographer Brock Blennerhasset's business is failing. He turns to his niece and a new assistant as sinister competition emerges in the form of a serial killer with a macabre interest in photographing his victims. As the body count mounts, the trio race to stop a murderer intent on ruining their business and their lives. The cast include Michael Smiley, Kerr Logan, Eileen O'Higgins and Jimmy Smallhorne. It was produced by Deadpan Pictures in co-production with Shaftesbury Films and funded by RTÉ, Acorn TV, ZDF Enterprises, Screen Ireland and the Broadcasting Authority of Ireland (BAI).

THE YEAR IN REVIEW

TELEVISION

2020 will see the return of *Finding Joy* to RTÉ One. Series 2 of the much-loved, six by 30-minute scripted comedy series is again written by, and stars, Amy Huberman. The character Joy continues on her quest for happiness, while making her way through the everyday dilemmas of work and relationships. With a large Irish cast, Irish director and Irish writer, *Finding Joy* (Rubicon Films/Treasure Entertainment) was funded by RTÉ, the BAI and Acorn TV.

Entertainment and Music

In 2019 RTÉ continued to develop and expand its slate of top-class output in this area, all of which has maintained and consolidated RTÉ's reputation as a major source of high-quality entertainment and music programming, delivering compelling content to large and diverse audiences. RTÉ is a major commissioner of prime-time entertainment programming from independent producers and works in partnership with the sector to originate and produce world-class content.

Dancing with the Stars (Shinawil) returned for its third series in 2019 and once again proved very popular with our audiences across all demographics. Jennifer Zamparelli and Nicky Byrne joined forces to present the series, where our expert panel of judges gave their verdict on our celebrities who pair up with their professional dancing partners. A fourth series has been commissioned for broadcast in 2020. Bláthnaid Treacy returned to present *Can't Stop Dancing*, again from Shinawil, which offered fans of *Dancing with the Stars* exclusive access to the stories behind the scenes of the hit show.

2019 also featured two hour-long episodes of *Marty and Bernard's Big Adventure* (Shinawil), featuring Marty Morrissey and Bernard O'Shea – a pairing that intrigued audiences of *Dancing with the Stars* – and 2020 will see more high jinks from the lads.

The ever-popular *Ireland's Fittest Family* (Animo TV) returned in the autumn with an exciting seventh series. Presenter Mairead Ronan joined coaches Donncha O'Callaghan, Derval O'Rourke, Anna Geary and Davy Fitzgerald, as the competing families were put through their paces in their quest for the elusive title.

Brendan O'Connor returned to Irish screens in the spring with *Brendan O'Connor's Cutting Edge* (Mind the Gap Films). This IFTA-winning format again proved popular with audiences. O'Connor provided alternative perspectives on the most-talked-about stories of the week, from a diverse range of engaging panellists.

RTÉ was a focal point for major national celebrations and *St Patrick's Festival 2019* (Coco Content) featured extensive television coverage of the Dublin parade and St Patrick's Festival Highlights, from the same company, provided a round-up of the colourful atmosphere, performances and street theatre across the four days of the festival.

On RTÉ One the music continued with the ever-popular *Fleadh Cheoil* (Red Shoe Productions), which returned with a new series featuring music from concerts, competitions and many pub sessions around Drogheda, as well as the usual plentiful supply of great street entertainment from one of the biggest music gatherings in the world.



Dancing with the Stars



Ireland's Fittest Family

Dancing with the Stars returned for its third series in 2019 and once again proved very popular with our audiences across all demographics.



Fleadh Cheoil

Factual

Documentaries and Series

Documentaries and Series cater to a wide range of interests on RTÉ One. The aim, across the three 9:30pm slots that are the usual home to these commissions, is to engage, to entertain – and occasionally to provoke – a large and diverse audience. As well as raising issues, we must also divert and entertain. We can't always achieve all of these aims in one programme, but in 2019 the slate as a whole reflected the diversity of the brief.

Daniel and Majella's USA Road Trip brought our audience to sunnier climes with Ireland's most-loved celebrity couple. The series, produced by Vision Independent Productions (VIP), was a welcome antidote to Sunday evening gloom in winter. This, along with the still hugely popular *Room to Improve*, which Coco Content manage to continually reinvigorate, and *Francis Brennan – All Hands on Deck*, from Waddell Media, proved popular choices in the competitive Sunday night slot.

In the earlier 6:30pm slot on Sunday evenings, we launched a new series which we had developed with Waka TV, *Raised by the Village*, in which errant urban teens were given some rural community therapy. The series was a huge hit with audiences, who responded to the very genuine transformations in the lives of the series' participants.

On Mondays our offerings were more varied. We started the year with single documentaries like *Fertility Shock*, from Frontline Films, looking at the growing fertility crisis facing the country, and *Bordering on Brexit*, a co-production with ARTE, produced by JMACTWO Productions, looking at the current and likely impact of Brexit on communities on both sides of the border. Other one-off documentaries that resonated included *I, Dolours* the feature length documentary on Dolours Price, who was one of the highest-ranking women in the IRA in the 1970s, and *The Man Who Wanted to Fly* from Loosehorse.

A standout documentary, which generated high viewing figures and massive audience reaction, *The Funeral Director*, from Mayo-based GMarshTV, gave an insight into a world seldom seen on television.

Profiles of people seen as 'national treasures' were particularly popular this year. Brendan Grace's three-part series with the Forget-Me-Nots choir, *Brendan Grace – Thanks for the Memories*, was expertly handled by Dearg Films, particularly given Brendan's very sad passing during the production. Other programmes featuring national treasures that were welcomed by viewers were *Mary Black – No Frontiers*, from Tyrone Productions, and *Niall Tóibín – Everyman*, from Dearg Films. At Christmas, True Films documentary *Shane Lowry: Open* celebrated a big year for Irish sport and profiled a new national treasure and his very charming family.

Wednesday night peak-time, meanwhile, became the new home of *Operation Transformation*. After thirteen series, VIP still manage to breathe fresh life into the stalwart public service format. It, along with *How to Live Better for Longer*, from Shinawil, were key public health commissions for 2019.

As well as raising issues, we must also divert and entertain.



Daniel and Majella's USA Road Trip



Raised by the Village



The Man Who Wanted to Fly

THE YEAR IN REVIEW

TELEVISION

Popular Factual and Factual Entertainment

The focus in the 'popular factual' and 'factual entertainment' genres for 2019 was on developing and commissioning new formats for both RTÉ One's 8.30pm slot and RTÉ2's post-watershed slots.

For RTÉ One a new fixed-rig production format from Alleycats TV, *The Borrowers*, set in Irish credit unions, gave an insight into borrowing habits across the country, while *How to be Good with Money*, a new personal finance format from Indiepics, gave advice on how to save and spend wisely. In another new format, *Wingman*, from Moondance Productions, Baz Ashmawy was on hand to lend a helping hand to those in need.

A new property format and a first RTÉ commission for Stellify Media, *Goodbye House*, gave family members the opportunity to compete to help parents who were downsizing. *Home of the Year*, from Shinawil, was a property competition of a different kind, while *Home Rescue*, from Coco Content was revamped to good effect.

New format *The Big DIY Challenge*, shot nationally over ten days, with loads of user generated clips, was a big success with viewers and was produced by VIP. They also successfully produced the returning series *Super Garden and Bloom*, which comprised three live shows from the garden and lifestyle festival in the Phoenix Park.

Travel also featured prominently in this genre. Waddell Media brought us the new format *Celebrity Globetrotters*, filmed in Morocco, as well as the return of *Getaways*. *Strictly Business* was a new format from Big Mountain Productions, in which business makeovers were overseen by Sonya Lennon.

Specialist Factual

The year began with a landmark three-part series *The Irish Revolution*, from Tyrone Productions, made in association with UCC. The series aired to widespread acclaim and healthy audiences and was nominated for a prestigious Prix Europa award.

Irish-developed live-event television remained a staple of the specialist factual slate throughout 2019. It featured in three stripped formats across the year – *Weather Live*, from Loosehorse, in April and, from Indiepics, *50 Years: To the Moon and Back*, in July, and *Big Week on the Farm: Harvest*, in September. These programmes were among the highlights of 2019.

Returning series like *Crimecall*, a co-production of Green Inc and 360 Productions, and *Ear to the Ground*, from Indiepics, enjoyed successful seasons. The slate also contained a number of well-received documentaries covering a broad range of subjects including: history in *Daniel O'Connell – Forgotten King of Ireland* (Tua Films); climate change in *Will Ireland Survive 2050?* (Midas Productions); the troubles in Northern Ireland with *Children of the Troubles* (Loosehorse); domestic football and social history in *In League with Gadafi* (Gambit Pictures); and the seventy-fifth anniversary of the D-Day landings in *Storm Front in Mayo* (New Decade TV).

How to be Good with Money, a new personal finance format from Indiepics, gave advice on how to save and spend wisely.



Wingman



Strictly Business



Will Ireland Survive 2050?

A new episode of the acclaimed hurling documentary series, *The Game*, from Crossing the Line, aired in All-Ireland hurling final week.

Religious Programmes

In 2019, RTÉ commissioned four outside broadcast Masses from Kairos Communications, on St Patrick's Day (Strandhill, Co. Sligo), Good Friday and Holy Saturday (St Patrick's College, Maynooth), and Christmas Eve (Galway Cathedral). The last of these was shared with other international broadcasters via Eurovision, to signal the start of Galway 2020, the city's year as European Capital of Culture.

Life and Soul was a new occasional series from Scratch Films, whose four hour-long episodes took a fresh and creative approach to Christian worship, focusing on stories of lived and living faith rather than liturgy.

Guns and Rosaries, from Esras Films, was an hour-long documentary voiced by Martin Sheen, which told the story of Father Patrick Peyton, the so-called 'Rosary Priest' from Co. Mayo, who became an improbable Hollywood media mogul and an even more unlikely CIA secret operative during the Cold War. Made with support from the BAI, the film has since sold in the United States.

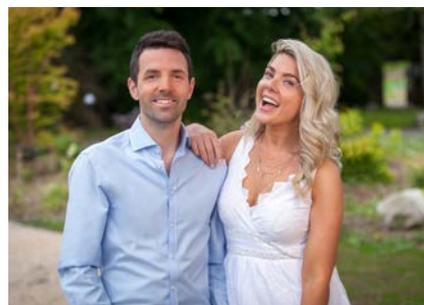
Coming Home: When Dublin Honoured the Magdalenes, from New Decade TV, gave a long overdue voice to the scores of women who were incarcerated, enslaved and silenced in the Magdalene Laundries. Made with support from the Department of Justice, the documentary aired on the anniversary of the 2018 homecoming event in salute of the Magdalene women.

Arts and Culture

In 2019 the independent sector produced some magnificent, critically acclaimed, arts documentaries for peak-time slots on RTÉ One.

Shooting the Darkness, by Broadstone Films, was one of a series of documentaries commissioned by RTÉ to mark the fiftieth anniversary of the outbreak of the Northern Ireland troubles. A co-production with ARTE, co-funded by the BAI, this beautiful film told the story of the local photographers who had expected a career of capturing prize bulls and weddings for regional papers but who unwittingly became war photographers on the streets of their own towns. Telling first-hand the stories behind some of the most iconic images from the conflict, the broadcast of this film coincided with a particularly dramatic moment in the Brexit process and was universally well-received as a timely reminder of what was at stake.

Garech Browne: Last Days at Luggala, produced by Scratch Films for RTÉ, with development support from Screen Ireland, was a stunning filmic tribute to Garech Browne, one of the greatest modern patrons of the arts in Ireland. A roguish but generous visionary and a thoroughly Irish dandy, his sudden death in 2018 left a huge gap in Irish culture. Founder of Claddagh records, Browne left the Irish nation an irreplaceable treasure trove of gems, including recordings of Ó Riada, Leo Rowsome, Liam O'Flynn, Heaney, Kavanagh, Montague and Beckett. This film featured previously unseen footage and interviews filmed with Garech just before his sudden death and contributions from some of his closest friends including John Boorman, Paddy Moloney, Dolly MacMahon, Paul Howard and Bono.



Life and Soul



Shooting the Darkness



Garech Browne: Last Days at Luggala

Garech Browne: Last Days at Luggala, was a stunning filmic tribute to Garech Browne, one of the greatest modern patrons of the arts in Ireland.

THE YEAR IN REVIEW

TELEVISION

In 2019, for the first time, a production company was granted full behind-the-scenes access to the 196-year-old Royal Hibernian Academy annual show. One of the most fiercely competitive open-call exhibitions in the country, it is open to all artists – professionals and amateurs alike – and has made the career of many a struggling painter or sculptor. *Exhibitionists: Road to the RHA*, by Bang Bang Teo, aired in June 2019 to coincide with the RHA annual show and won universal praise.

On 30 January 2019, Dublin City Council unveiled two separate sculptures in two separate locations of legendary Dubliners singer Luke Kelly. Produced by Wildfire Film and TV for RTÉ, *Two Luke's* told the unusual and often funny story of how the people of Dublin ended up with two very different public sculptures of a true Dublin hero.

Wildfire Film and TV also produced the wry and insightful *We Need to Talk about Ross*, a portrait of Ross O'Carroll Kelly creator, journalist Paul Howard. Featuring contributions from Brian O'Driscoll, Johnny Sexton, Simon Zebo, Ryle Nugent, illustrator Alan Clarke, editor Rachel Pierce and others, the programme examined how Howard has successfully documented the story of modern-day Ireland in a unique and often hilarious way.

Peter Rice – An Engineer Imagines (Igloo Productions) was a feature-length cinematic homage to the life and ideas of Peter Rice, widely regarded as the most distinguished structural engineer of the late twentieth century. Without the Dundalk-born engineer's innovations and collaborations with the leading architects of his time, some of the most recognizable buildings in the world would not have been possible: the Centre Pompidou, the Pyramid at the Louvre, the Sydney Opera House, the Lloyd's of London building and many more. Directed by BAFTA-winning Belfast filmmaker Marcus Robinson, for RTÉ and BBC, this much-praised feature documentary traced the Irish engineer's extraordinary life and his ground-breaking achievements with some of the world's most iconic buildings.

Cláracha Gaeilge

In 2019 RTÉ built considerably upon its in-house output with a broad range of projects commissioned from the independent sector. All commissions played prominently in the RTÉ One schedule to positive notices and were produced for RTÉ by Gaeltacht-based companies, Meangadh Fíabín and Léirithe Rúnda; Dublin-based, Mind the Gap Films; and Belfast-based, Doubleband Films, and Below the Radar.

Slán leis an gCeol (Léirithe Rúnda) is an unflinching, emotional look at the life of renowned Irish accordion player, Tony MacMahon. Delving deeply into MacMahon's mental anguish, the film reveals a difficult story of euphoric highs and devastating lows through a long battle with bipolar disorder. A battle in which he tries to use his own unique passions and creativity to turn his darkness into light.



Exhibitionists: Road to the RHA

Peter Rice – An Engineer Imagines was a cinematic homage to the life and ideas of the most distinguished structural engineer of the late twentieth century.



Peter Rice – An Engineer Imagines



Slán leis an gCeol

GAA Eile (Meangadh Fíbin) is a follow-up series that casts an inquiring eye on today's GAA. The first series, *GAA Nua*, looked at the impact of science and technology on the Irish games. In this series All-Ireland winning Kerry captain Dara Ó Cinnéide, returns to look at the economic model of today's GAA and asks: who really owns the GAA?

My Tribe: Mo Threibh (Mind the Gap Films) is a four-part bilingual BAI-supported series. It is the definitive story of Ireland's musical tribes from the 1950s to today. It reveals the underground worlds of some of music's most defining youth culture movements – the Rockabillys, the Mods, the Skinheads and the Punks. *My Tribe: Mo Threibh* takes the viewer inside these scenes where music is life, clothing is precise, and attitude is everything. The series delves into the archives to reveal the fascinating origins of these subcultures while also meeting the modern-day members of these tribes to find out what makes them so enduring.

Turas Cosnochta (Doubleband Films), a two-part co-production between RTÉ, BBC Northern Ireland and the Irish Language Broadcast Fund, explores what inspires people to take part in the centuries-old mission of Lough Derg, which has been welcoming pilgrims for over a thousand years. For some, it is a way of dealing with personal problems or strengthening their faith. For others, it is a long-established family tradition, or an opportunity to 'detoxify from different poisons of modern times.'

Idir Mamaí agus Dadaí (Below the Radar Films) is a four-part observational documentary series following the lives of one-parent families across Ireland as they navigate family life on their own. We will witness the tough realities of bringing up a child as a lone parent and sharing co-parenting responsibilities as well as the moments of joy. The series will broadcast in 2020. The series is supported by the Irish Language Broadcast fund.

Banríon Sitges (Léirithe Rúnda) is a BAI-supported one-off documentary. Mary Waugh Lamb has dedicated her life to educating disabled children. Her story is a kaleidoscope of fascinating subjects: feminism, emigration, racism, child education, art, literature, travel, love, loss, hope and determination, all in the life of one remarkable woman. The documentary will broadcast in Autumn 2020.

Sport

RTÉ commissioned two GAA documentaries in 2019 – one celebrating the institution that is RTÉ's *Sunday Game*, the other, a look at the new Irish who came to Ireland seeking refuge and found welcome in the GAA family and local communities. We also broadcast a documentary on one of Ireland's most successful sportspeople ever, Katie Taylor.

Sunday Best – 40 Years of the Sunday Game (Loosehorse) provided a nostalgic look back at the origins and evolution of this programme through the eyes of those who worked on and contributed to the show over the last forty years. With stories from behind the scenes and on the pitch, this was a chance to sit back and re-live the momentous games, the controversies, the fun and the fashion!



GAA Eile



My Tribe: Mo Threibh

Idir Mamaí agus Dadaí (Below the Radar Films) is a four-part observational documentary series following the lives of one-parent families across Ireland as they navigate family life on their own.



Sunday Best – 40 Years of the Sunday Game

THE YEAR IN REVIEW

TELEVISION

New Gaels (Poolbeg Productions) takes a look at the wonderful diversity of modern Ireland and how so many of the recent generation of GAA players embraced the national games, despite only being introduced to them on their arrival in this country. At a time when world-wide far-right and racist views dominate the news, this programme looks at what life is like for those who came to this country seeking a better life, their experiences in the local community and how the GAA's dedication to inclusion is playing a role in how Ireland's new citizens have adapted to Irish society. This documentary will air in early 2020 on RTÉ One.

Katie Taylor, the world's greatest female boxer, allowed unprecedented access to her life, in *Katie* (Ross Whittaker Enterprises). Unbeaten for ten years, credited with raising the profile of women's boxing and bringing the sport into the Olympics, Katie suddenly began a losing spiral in 2016, as a result of conflict within her close-knit family. *Katie* is a riveting and highly emotional documentary that cuts to the core of Katie's declining success and tells the story of her attempt to rebuild her life. Following a successful run at cinemas nationwide, *Katie*, produced by Aideen O'Sullivan and directed by Ross Whitaker, aired on RTÉ One in 2019.

RTÉ2

RTÉ2 has a particular focus on attracting a wider audience to the RTÉ family, particularly targeting a younger age-profile. In 2019 we saw the launch of the hugely successful *Special Forces: Ultimate Hell Week*, where members of the public were put through their paces by ex-Army Rangers. A second series was commissioned off the back of this success and will launch in February 2020. *First Dates* went from strength to strength and offers a light-hearted reflection on romance among twenty-first century Ireland's diverse population.

Wonder Walls: The Story of Irish Street Art explored the influence of this artistic genre on the Irish cultural scene and *Other Voices* returned with specials from both Berlin and Belfast.

Horizon Tokyo commenced production in 2019, following nine top Irish athletes, aiming to perform at the Olympic Games and Paralympics in Japan in 2020, with the series slated to play in the run up to RTÉ's coverage of both events.

Entertainment and Music

On RTÉ2, the very best Irish talent was represented in the *RTÉ Choice Music Prize* (Southpaw Pictures). Presented by Bláthnaid Treacy and filmed in Dublin's Vicar Street, the programme brought all of the highlights and action with live performances and interviews to the viewers' screens.

Other Voices (South Wind Blows) returned in 2019 with more dynamic, exciting performances and interviews from Dingle, Ballina, the Electric Picnic and the Orchard Sessions. *Other Voices* also returned to the culturally vibrant city of Belfast and a selection of the spellbinding performances that took place at the Duncairn Centre for Culture and Arts featured in a special episode for RTÉ. *Other Voices Berlin* provided a further music special in a concert curated by *Other Voices* that included powerful performances from esteemed Irish and German musicians, including Lisa Hannigan and Stargaze, Dermot Kennedy and Aoife Ni Bhriain.

New Gaels takes a look at the wonderful diversity of modern Ireland.



Special Forces: Ultimate Hell Week



First Dates



Wonder Walls: The Story of Irish Street Art

And there was also a wonderful trip down memory lane, courtesy of Straywave Media, who produced the documentary *The Trip Back to Tipp*, looking back at the Féile music festival that took place in Thurles in the early 1990s.

Popular Factual and Factual Entertainment

On RTÉ2 the first Irish version of *Special Forces Ultimate Hell Week*, produced by JMACTWO Productions and filmed in Wicklow with ex-Army Rangers, went down very well with audiences.

Equally popular with viewers, a new dating show with a difference, *Pulling with My Parents*, from Alleycats TV, introduced shocked and bemused parents to the pleasures and pitfalls of online dating. *First Dates Ireland* continued to rate well while new wedding format *My Big Day: Home or Away*, saw two wedding planners go head to head as they tried to convince engaged couples to get married their way. Both series were from Coco Content.

Diversity was centre stage for two new series. Fashion format *The Fitting Room*, from Darlow Smithson Productions, went on to win a Royal Television Society award in Belfast. The *My Yellow Brick Road* team was on hand to give a helping hand to those looking to make a change, and this was brought to the screen by Coco Content.

The second series of *The Rotunda* again won the hearts and minds of a younger demographic looking for real-life stories. The series focusing on the lives and loves of the patients and staff in the Rotunda hospital, beautifully produced by Scratch Films, was extended to an eight-week run in Autumn 2019.

Ireland's Rich List: 21st Century Hotshots (Waddell Media) brought us a countdown of the top fifty self-made multimillionaires who have burst on to *The Sunday Times Rich List* since the year 2000. As well as meeting some of Ireland's most inspiring entrepreneurs, the series also revealed some of the wealthiest celebrities of the past two decades.

Arts and Culture

In recent times Ireland has seen an explosion in street art. Ronin Films' visually rich *Wonder Walls – The Story of Irish Street Art* explored the Irish street art scene, from political murals on Belfast's walls to today's superstar artists and their influence over modern Ireland. Featuring arresting drone sequences and interviews with artists like Maser, Joe Caslin and Holly Pereira, the documentary painted an utterly unique portrait of modern Ireland through the medium of public art.

Sport

RTÉ Sport also commissioned a three-part documentary series following nine Irish athletes as they try to reach the Olympics and Paralympics in Tokyo 2020. Produced by Brick Films, *Horizon-Tokyo* is due to air on RTÉ2 in 2020. Over three hour-long documentaries it will bring to life the challenges faced by many as they dedicate their life to reaching their Olympic goal. From veteran Olympians to first time hopefuls, the documentary takes us across Ireland, and the world, as we follow both sporting and personal stories of Ireland's aspiring sporting heroes.

The second series of *The Rotunda* again won the hearts and minds of a younger demographic looking for real-life stories.



My Big Day: Home or Away



My Yellow Brick Road



The Rotunda

THE YEAR IN REVIEW

TELEVISION

Younger Audiences

2019 was an exciting and busy year for young people's content across all of our video and audio platforms. Undeniably, this is a challenging and crowded sector in which to create cut-through content; however, the independent sector, who we work so closely with in order to deliver our content slate, really stepped up to the plate and produced a multitude of top-class, entertaining, thought provoking and laugh-out-loud content, across both our live action and animation slates.

The year saw the launch of our brand-new documentary strand *My Story*, which showcases documentary content across all our various age groups. This included *Flossie the Beach Cleaner*, a wonderful film by Dyehouse Films that shows how one schoolgirl's concern about plastic pollution grew to become a strong voice in Ireland's climate action protest movement. This strand has excellent potential and each year we will commission films that capture moments in time, to create a record and give kids and young adults a voice.

RTÉjr

There were so many highlights for our youngest viewers across 2019 and it all began with *RTÉjr Goes Dancing with the Stars* (Shinawil), which sashayed onto our screens in early January. Presented by the dynamic duo Darragh and Darcy, we were given access all areas. Throughout the series D&D brought our audience all the behind the scenes goss, fun, sequins and sparkle.

Fun was also a recurring theme with returning series *Living with a Fairy*, from GMarshTV. Storyteller Jay and his cousin Niamh were back for more shenanigans and magical adventures with the naughtiest fairy in Ireland. And the fun definitely kept on coming with the launch of our brand new comedy science series *Body Brothers* (stop.watch). In this hilarious series Cormac and Cian (aka The Lords of Strut) and Auntie B (Laura O'Mahony) explained in each episode how a different part of the body worked. If you want to know all about farts, head straight to the RTÉ Player!

Speaking of the RTÉ Player, our content offering for kids on our video-on-demand platform went from strength to strength. The breadth of both commissioned and acquired content delivers a whole world of ad-free programming that is waiting to be explored.

2019 also saw Irish language content take centre stage. *Tír na nÓg*, a really wonderful Irish language series created by Macalla Teo, brings our younger viewers into the truly magical world that exists at the bottom of a garden. *Tír na nÓg* is specifically aimed at pre-school children and encourages kids to learn words, colours and counting, as they discover nature and the world around them through games, challenges, songs and adventures.

Family entertainment was also big on RTÉjr as series 2 of *Donncha's Two Talented*, created by Adare Productions, was screened and our annual Christmas panto, *Once Upon a Time at Christmas*, this year produced by Meangadh Fíbin, was back to delight family audiences.



Flossie the Beach Cleaner

In *Flossie the Beach Cleaner*, one schoolgirl's concern about plastic pollution grew to become a strong voice in Ireland's climate action protest movement.



RTÉjr Goes Dancing with the Stars



Once Upon a Time at Christmas

As well as live action there was so much animation to choose from and animal stories were the order of the day. First up was the hilarious *Critters TV* created by Turnip & Duck. It's a chance to meet the native wild animals of Ireland as you've never seen them before – at home, with their feet up, watching nature documentaries on TV.

Then there was *Urban Tails* (Pink Kong Studios), the ultimate music show starring awesome animals from your city. Each episode is a brand-new music video filled with funny, factual, character-driven content, inspired by the classic hip-hop and r'n'b videos of the 1990s. Through musical rhyme children find out what life is really like for the creatures living amongst us in our cities. These seriously catchy tunes stick in your head for days and have audiences tuning in for their daily musical fix.

Last, but not least, *Ollie* is an animated pre-school series from Ink and Light for the younger end of RTÉjr's audience, featuring the adventures and explorations of little owl Ollie and the friends he shares his park with.

Also returning for more adventures in 2019 were favourites, *Pablo* (Kavaleer Productions), *MyaGo* (Piranha Bar) and *Ballybraddan* (Treehouse Republic).

TRTÉ

2019 saw an exciting range of new content for our 8–12 year old audience. *Ace My Space*, an original format created by Tailored Films and hosted by YouTube stars Séan Treacy and MC, saw bedroom makeovers happening, dreams coming true and revenge gunging taking place up and down the country.

Also exploding onto our screens in 2019, *Squad Goals*, from Kite Entertainment, was a brand-new challenge series for kids. Strategy, quick thinking, speed and agility are all necessary skills required to conquer the gauntlet and emerge victorious and be crowned *Squad Goals* champions.

For a slightly older audience, as gaeilge, there is *Ár mBia, Ár Slí*, produced by Paper Owl. Jam packed with mouth-watering food, fun animated facts and loads of craic, young chefs from across Ireland cook up a storm in their own kitchens and have fun with their friends and family making the food they love. This is their food their way.

But if gunge or challenges are not your thing, check out *Crafty Christmas* the ultimate make-and-do series. Devised by Appetite Media this gorgeous series saw kids rolling up their sleeves at Christmas HQ and getting stuck in to have fantastically festive fun!



Donncha's Two Talented



Urban Tails



Squad Goals



Crafty Christmas



In 2019 RTÉ commissioned 199 hours of independently produced radio programmes across RTÉ Radio 1, RTÉ 2fm, RTÉ lyric fm and RTÉ Raidió na Gaeltachta.

A wide range of programming, from business to history to arts and comedy, was delivered by the sector. Highlights included *An Cúinne Dána*, the arts and culture series for RTÉ Raidió na Gaeltachta, summer chats series *Pantisocracy* and *Second Captains*, and *2FM Reloaded* where classic tunes are given contemporary covers and, of course, satirical comedy, *Callan's Kicks*.

In all cases podcasts of these series complemented the broadcast and increased the audience and profile of the shows.

RTÉ Radio 1

In 2019 RTÉ Radio 1 commissioned eleven different shows from the independent sector, engaging eight different companies. These programmes particularly enhanced the schedule at weekends, through the summer season and in the Christmas/New Year period. Once again *Callan's Kicks*, from Catchy Title, continued to be a must-listen on Friday evenings and built on that audience through podcasts and listen-back opportunities.

Two of the country's most established broadcasters, Richard Curran and Myles Dungan respectively, anchor *The Business* (Old Yard Productions) and *The History Show* (Pegasus Consulting). This is a very productive partnership between Radio 1 and the independent sector for long-form programming. It is particularly important that



The Business

In 2020 Radio 1 will go back to the independent sector with new opportunities for programme making to enhance the schedule.



Baz and Nancy's Christmas Party



The Book Show

an independent production like *The Business* can stand side by side with in-house productions at a time in the schedule where there is a large available audience.

A younger demographic and a new generation of radio listeners were enticed by a special summer series of *Second Captains* (Second Captains) and *Pantisocracy* (Athena Media) on weekend mornings and summer evenings.

Arts and Culture programming has always been enhanced by independent productions. This year saw *Comedy Showhouse* (Sideline Productions) and *The Poetry Programme* with Olivia O'Leary (Rockfinch Productions) return to the schedule, while Ojo Productions took on responsibility for *The Book Show* with Rick O'Shea.

Ojo Productions also delivered two programmes central to the Christmas/New Year schedule with *Baz and Nancy's Christmas Party* and *Do You Remember the Year*.

In 2020 Radio 1 will go back to the independent sector with new opportunities for programme making to enhance the schedule and will build on the successes of the last number of years.

RTÉ 2fm

RTÉ 2fm commissioned a second series of *2fm Reloaded*, which provides contemporary covers by current Irish acts of classic tunes to be played on RTÉ 2fm and also for social media. The chosen production company, Macalla Teo, gets behind the history of the four songs looking at what each one is about and the context in which it was written. We also challenged the producers for this updated series to include some of Ireland's best up-and-coming spoken word artists.

The chosen acts and songs, each recorded in Dublin's Camden Recording Studios and produced by renowned Irish producer Karl Odlum, were:

- Natalya O'Flaherty and Post-Party cover *Floating* by Jape
- Ryan Mack, FeliSpeaks and 1000 Beasts cover *Dreams* by The Cranberries
- Shookrah and God Knows cover *I'm Right Here* by Samantha Mumba
- Emmet O'Brien and Lisa Gorry cover *You Know It* by Republic of Loose

RTÉ lyric fm

RTÉ lyric fm's daily arts and culture report, *Culture File*, was re-commissioned from Soundsdoable. *Culture File* offers a unique and accessible take on music, media, technology, craft, art, play, comedy, food and design, featuring makers and creators from around Ireland and abroad. Broadcast daily at 6.05pm on Lorcan Murray's *Classic Drive*, *Culture File* also has an extensive online presence through daily podcasts, Soundcloud and Twitter presence.

THE YEAR IN REVIEW

RADIO

RTÉ Raidió na Gaeltachta

RTÉ Raidió na Gaeltachta's arts and culture programme, *An Cúinne Dána*, was re-commissioned in 2019. The series has played a significant role in creating a platform for the Irish language arts and literary scene and has worked as an easily accessible way for the audience to hear about what is happening. Tristan Rosenstock, an accomplished musician and broadcaster who presents and produces the programme, has worked in the arts scene for many years. He brings the best of what is happening to the air waves and is well informed when it comes to discussing drama, film, poetry, books, exhibitions, music and many more themes with his guests.

Comórtas Peile na Gaeltachta, the Inter-Gaeltacht Football Championship, which is a huge weekend in the diary of all Gaeltacht GAA clubs, and of Irish speakers with an interest in the sport, celebrated its fiftieth year in 2019. The competition was held in Corca Dhuibhne in West Kerry this year and to mark the fifty years and the fact that RTÉ Raidió na Gaeltachta has covered every competition since 1972, a special one-hour documentary was commissioned. The programme was based on archive material and interviews with those who played in and broadcast from the annual event. This was a real trip down memory lane for our audience and was produced by Mikey Ó Flatharta.

In 2020 RTÉ Raidió na Gaeltachta will continue to build on the successful programmes commissioned in previous years and develop new content and ideas in conjunction with producers with whom we already have a relationship, as well as emerging talent.

An Cúinne Dána has played a significant role in creating a platform for the Irish language arts and literary scene.



OTHER FUNDING

The BAI Sound & Vision 3 Scheme continued to be a key partner in RTÉ Television's commissioning output in 2019. Twenty-two television productions, which have been or will be broadcast on RTÉ, were commissioned with BAI support in the year. These are: *50 Years: To the Moon and Back*, *After A Woman's Heart*, *Anna Geary's Glam Squad*, *Banríon Sitges*, *Blasts From the Past*, *Blue Atlantic*, *Building Ireland* (series 3), *Clodagh*, *David Brophy's Unsung Heroes*, *David Gray: White Ladder*, *Dead Still*, *Dorg Van Dango*, *Francis Street Photographer*, *Full Circle*, *Hawks and Doves*, *John Connors Acting Academy*, *JourneyCam International*, *Not Only For Now – Gallery At 50*, *O'Casey in the Estate*, *Ollie*, *Urban Tails* and *Weather Live* (series 2).

In addition to the radio programmes commissioned directly by RTÉ, a further twenty-six radio programmes and series were secured for broadcast from independent producers with BAI Sound & Vision 3 funding. This comprised ten productions providing programmes on arts and culture, five children's radio productions, and eleven productions based on Irish society, culture, heritage and environment.

RTÉ again worked closely with Science Foundation Ireland to commission programmes that engage new and wider audiences through real stories that are underpinned by science, engineering and technology. The projects supported in 2019 included *Big Week on the Farm: Harvest* (Indiepics) and *What Planet Are You On?* (Loosehorse). Both productions were broadcast during prime-time slots on RTÉ One.

Several drama, animation and scripted comedy commissions benefitted from funding from Section 481 and Screen Ireland. In 2019 RTÉ also entered into a number of co-productions with BBC NI, BBC and ARTE. A full analysis of funding from other sources can be found on p.22.

RTÉ again worked closely with Science Foundation Ireland to commission programmes that engage new and wider audiences through real stories that are underpinned by science, engineering and technology.



50 Years: To the Moon and Back

OTHER SUPPORT ACTIVITIES

In 2019 RTÉ continued to offer practical support to the development of the independent production sector through its involvement in development schemes, by providing speakers for industry seminars and for film and television production training colleges, by participating in international co-production conferences, by providing support for producers seeking co-production partners and through meeting with and giving guidance to emerging companies.

Screen Producers Ireland, the representative body for independent producers in Ireland, is partly funded by a levy on production budgets in respect of programmes commissioned by RTÉ from its members. The levy is therefore a direct charge against the Independent Programmes account.

Animation Ireland is the trade association representing the interest of the majority of animation studios in Ireland. RTÉ provides an annual contribution to Animation Ireland as part of its commitment to the development of the animation sector in Ireland.

CORPORATE GOVERNANCE

RTÉ has complied with the 2016 Code of Practice for the Governance of State Bodies together with the corporate governance and other obligations imposed by the Broadcasting Act 2009, the Ethics in Public Office Act 1995, the Standards in Public Office Act 2001 and the Criminal Justice (Corruption Offences) Act 2018.

RTÉ is committed to ensuring that the commissioning of independently produced programmes for public broadcast is performed in a transparent manner. RTÉ adheres to formal and clear procedures, which are available to independent producers on the RTÉ website, for the sourcing and commissioning, including re-commissioning, of independently produced television and radio programmes.

During the year RTÉ engaged Deloitte to perform specified procedures on the application of specified commissioning procedures to television and radio programme submissions in 2019. Deloitte performed their procedures and were satisfied that, for the sample of items tested, documentary evidence maintained by RTÉ reflected compliance with the relevant commissioning procedures.



FINANCIAL AND COMMISSIONING REVIEW

Summary of Expenditure 2019

RTÉ's 2019 statutory obligation for expenditure on independent commissions under the *Broadcasting Act 2009* was €39.9m, in respect of both television and radio. The total actual expenditure incurred on television and radio commissioning activities during 2019 was €41.6m. Expenditure for 2019 remains higher than the statutory requirement.

	2019 TV €'000	2019 Radio €'000	2019 Total €'000	2018 Total €'000
Expenditure Incurred				
Statutory Expenditure (Sch. 5)	38,846	1,225	40,071	40,081
Additional Expenditure (Sch. 6)	509	-	509	209
Direct Expenditure on Commissioned Programmes	39,355	1,225	40,580	40,290
RTÉ Attributable Overhead	975	19	994	756
Expenditure Incurred on Commissioning Activities	40,330	1,244	41,574	41,046

The amount incurred on independent productions through the Independent Programmes account in 2019 in respect of commissioned programmes was €38.9m for Television and €1.2m for Radio, a total of €40.1m and includes administration costs. This is in excess of the statutory amount of €39.9m. A further amount of €0.5m was incurred by RTÉ on television programmes which was in addition to the expenditure recorded on the statutory Independent Programmes Account and resulted in a total spend of €40.6m being incurred by Television and Radio on commissioned programmes during 2019 (2018: €40.3m), excluding RTÉ attributable overhead.

A total of 674 hours (199 radio, 475 television) was commissioned with the Independent Productions statutory expenditure in 2019, across a broad range of categories, and these are detailed in Schedule 3. A further three hours of television programming was commissioned as part of the non-statutory independent production expenditure in 2019, as detailed in Schedule 4.

An analysis of expenditure incurred in 2019 by programme category is detailed in Schedule 5 for statutory expenditure and in Schedule 6 for non-statutory expenditure.

Commissioning and Overhead Spend 2019

An analysis of independent television and radio productions expenditure incurred by RTÉ in 2019 is contained in the table below. Further detail by genre is contained in Schedules 5 and 6.

	2019 TV €'000	2019 Radio €'000	2019 Total €'000	2018 Total €'000
Expenditure Incurred				
2018 Commissions Brought Forward	7,773	147	7,920	8,423
Change in Spend on 2018 Commissions ¹	(49)	(7)	(56)	212
2018 Commissions Brought Forward as Restated	7,724	140	7,864	8,635
New Commissions during 2019 (see below)	39,241	1,191	40,432	37,242
Less Commissions for Delivery in 2020	(9,985)	(159)	(10,144)	(7,920)
Administration Costs (Schedule 7)	3,144	72	3,216	2,881
Awards/Schemes	206	-	206	208
Expenditure Incurred on Commissioning Activities	40,330	1,244	41,574	41,046

¹ 2018 commissioned spend brought forward has been updated for cost variances and retiming of programme commitments which occurred during 2019.

FINANCIAL AND COMMISSIONING REVIEW

New commissions during 2019 of €40.4m (see table above) can be analysed as follows:

New Commissions	Statutory Spend		Non-statutory Spend		Total Spend	
	€'000	%	€'000	%	€'000	%
Television Commissions ^{1 2}	37,015	92%	372	100%	37,387	92%
Television Development ¹	375	1%	-	0%	375	1%
Television Completion ^{1 2}	1,479	4%	-	0%	1,479	4%
Television	38,869	97%	372	100%	39,241	97%
Radio	1,191	3%	-	0%	1,191	3%
RTÉ Total	40,060	100%	372	100%	40,432	100%

1 See Schedule 1 for definition of commissions, development and completion funding

2 Includes RTÉ funding in respect of the BAI Sound & Vision 3 Scheme

Television commissions with a value of €17.9m, representing 46% of the value of new 2019 television commissions, were awarded to six independent production companies, and a further sum of €6.9m or 18% was awarded to a further six independent production companies.

Commissioning Activities 2019

Geographical origin of proposals for commissions received in 2019 are detailed below:

Location	No. of Companies		No. of Proposals Received		No. of Commissions Awarded		No. of Hours Commissioned	
	TV	Radio	TV	Radio	TV	Radio	TV	Radio
Dublin	107	12	563	16	100	16	365	185
Rest of Rep. of Irl.	73	4	212	4	21	3	79	14
Northern Ireland	19	-	61	-	10	-	31	-
Great Britain	15	-	20	-	-	-	-	-
Others	1	-	1	-	-	-	-	-
Total	215	16	857	20	131	19	475	199

Other Sources of Funding to the Sector

In addition to the €39.2m committed by RTÉ to new television commissions in 2019, producers of RTÉ commissioned programmes attracted funding from other sources. The total value of this additional funding on 2019 contracts was €14.6m, analysed as follows:

Sources of Funding	Drama and Animation	Other Genres	Total Third Party Funding
	€'000	€'000	€'000
Co-funding	4,798	2,787	7,585
Section 481	2,144	1,395	3,539
BAI Funding	420	3,044	3,464
Total	7,362	7,226	14,588

Thus, the total value of RTÉ independent television programming activities in 2019, inclusive of all third-party funding, was €53.8m. In the case of programmes categorised as drama or animation, or part-funded by the BAI Sound & Vision Scheme, the amounts for other sources of funding above include projects where RTÉ provided development/completion funding only.

Administration Costs

A full analysis of administration costs is detailed in Schedule 7. In 2019 direct administration costs incurred by RTÉ Independent Productions amounted to €2.2m which represents 5% of the total Independent Productions direct expenditure incurred on commissioned programmes in 2019.

RTÉ Independent Productions relies on a range of RTÉ services including, for example, office space and related utilities, information technology and systems, consumables, technical services and human resources. An appropriate full-cost absorption/usage allocation basis is used to reflect a fair and reasonable cost of these interdivisional services consumed by RTÉ Independent Productions amounting to €1.0m for 2019 (2018: €0.7m).

FINANCIAL AND COMMISSIONING REVIEW

International Financial Reporting Standards (IFRS)

RTÉ's 2019 Annual Report and Group Financial Statements (RTÉ Annual Report) have been prepared in accordance with International Financial Reporting Standards and their interpretations approved by the International Accounting Standards Board (IASB) as adopted by the European Union.

Under IFRS, RTÉ records the cost of transmitted commissioned programmes rather than the expenditure incurred on commissioning activities. The RTÉ Annual Report records the level of programme inventories held, that is programmes made and for which costs have been incurred during the period but which have not been transmitted at the period end.

As required under the *Broadcasting Act 2009*, the Independent Productions Annual Report details RTÉ's activities with regard to commissioning of independent television and sound programmes during the year and the operation by RTÉ of the Independent Programmes bank account. It is not deemed appropriate to adopt IFRS for the purposes of the Independent Productions Annual Report. A reconciliation of the expenditure incurred on commissioning activities, detailed in this report, with programme costs, as reported in the 2019 RTÉ Annual Report, is set out below.

2019 Reconciliation	TV €'000	Radio €'000	Total €'000
Independent Productions Annual Report:			
Expenditure incurred on Commissioning Activities ¹	40,330	1,244	41,574
Add: Opening Stock of Programmes	17,173	-	17,173
Less: Closing Stock of Programmes	(15,522)	-	(15,522)
Total Cost of Transmitted Programmes	41,981	1,244	43,225
RTÉ Annual Report:			
Cost of Transmitted Programmes			
Commissioned Programmes Costs ²	41,981	1,244	43,225
Total Cost of Transmitted Programmes	41,981	1,244	43,225

¹ See Table on p. 21

² 2019 RTÉ Annual Report and Group Financial Statements, Note 2(d)

INDEPENDENT ACCOUNTANTS' REPORT

Independent Accountants' Agreed upon Procedures Report to the RTÉ Board in Respect of the RTÉ Independent Productions Annual Report for the Year Ended 31 December 2019

We have performed the procedures agreed with you and enumerated below with respect to the RTÉ Independent Productions Annual Report ('the Annual Report') and Schedules ('the Schedules') for the year ended 31 December 2019. Our engagement was undertaken in accordance with the International Standard on Related Services (ISRS 4400) applicable to agreed upon procedures engagements. The procedures were performed solely to assist you in evaluating your compliance with your statutory obligations with regard to Independent Productions Reporting Requirements.

These procedures have been undertaken based upon financial information provided by the management of RTÉ and are the responsibility of the RTÉ Board. The procedures which we have undertaken and our findings are as set out below:

Procedures

1. We have checked that the information included in Schedule 2 'Operation of the Independent Programmes Bank Account for the year ended 31 December 2019' has been correctly extracted from the detailed general ledger transactions of the Independent Programmes bank account for the year ended 31 December 2019.
2. We have checked that the information included in Schedules 5, 6 and 7 has been correctly extracted from the underlying records and detailed analysis prepared for the purposes of the preparation of the Annual Report for the year ended 31 December 2019.
3. We have checked the mathematical accuracy of the Schedules.

Findings

We have performed the procedures set out in 1-3 above and noted no exceptions arising from our work.

Because the above procedures do not constitute either an audit or a review made in accordance with International Standards on Auditing or International Standards on Review Engagements, we do not express any assurance on the RTÉ Independent Productions Annual Report for the year ended 31 December 2019.

Our report is solely for the purposes set out in the first paragraph of this report and for your information and is not to be used for any other purpose. This report relates only to the items specified above and does not extend to any financial statements of RTÉ taken as a whole.



Richard Howard
For and on behalf of Deloitte Ireland LLP
Chartered Accountants and Statutory Audit Firm
Deloitte & Touche House, Earlsfort Terrace, Dublin 2

31 March 2020

SCHEDULE 1: RTÉ'S STATUTORY OBLIGATION WITH REGARD TO INDEPENDENT PRODUCTIONS

1. Expenditure Requirement

Under Section 116, subsection (2) of the *Broadcasting Act 2009* (the Act), RTÉ has a statutory obligation to spend a predetermined minimum amount (the statutory amount) each year on independently produced television and radio programmes and to lodge this money to a separate account known as the Independent Programmes account (the account).

Statutory Expenditure	2019 €'000	2018 €'000
Total Statutory Expenditure	39,909	39,693

The statutory amount for 2009 was €40m, and for subsequent years the amount varies in line with the annual Consumer Price Index (CPI) measured from August 2008 to August immediately preceding the financial year concerned. Since CPI measured from August 2008 to August 2018 was (0.2%), the statutory amount for 2019 was reduced accordingly. Under Section 116, the minimum percentage to be spent on sound broadcasting in 2019 is 3% (€1.197m).

2. Reporting Requirement

As required under Section 116, subsection (9) of the *Broadcasting Act 2009*, RTÉ shall not later than three months after the end of each financial year make a report to the minister of:

- its activities during that financial year as respects commissioning the making of independent television or sound broadcasting programmes
- the name or corporate identity of persons commissioned to make independent television or sound broadcasting programmes
- the operation by it of the account during that financial year (details of the operation of the Independent Programmes account for 2019 are set out in Schedule 2) and
- any other matters as the minister may direct regarding the above

3. Definition of Commissions, Development and Completion Funding

The sum identified as expended on 'Commissions' is defined pursuant to the requirement as per Section 116, subsection (11) of the *Broadcasting Act 2009*, that in order for a programme to be regarded as having been commissioned, RTÉ must incur 'a legal obligation to pay at least 25% of the cost' of making a television programme in advance of work on the making of the programme commencing.

The sums identified as expended on 'Development' and 'Completion' are defined as per Section 116, subsections (2)(a)(ii) and (2)(a)(iii), namely respectively 'procuring the formulation by persons of proposals' for independent television or radio programmes for commission by RTÉ and 'assisting the completion of independent television or sound broadcasting programmes the making of which has not been commissioned by RTÉ'.

SCHEDULE 2: OPERATION OF THE INDEPENDENT PROGRAMMES BANK
ACCOUNT FOR THE TWELVE MONTHS TO 31ST DECEMBER 2019

	€'000
Opening balance as per RTÉ at 1st January 2019	6,712
Lodgements	
Receipts from RTÉ, including bank interest received	39,909
Less Payments	
Payments	(37,397)
Closing balance per bank statement as at 31st December 2019	9,224

SCHEDULE 3: 2019 STATUTORY TELEVISION PROGRAMMES / HOURS COMMISSIONED, COMPLETED AND DEVELOPED

Category	Production Company	Programme Title	Total Hours
Factual	Coco Content	First Dates Ireland Series 5	14.0
	360 Productions/Green Inc	Crimecall Series 16	10.0
	Indiepics	Ear to the Ground Series 27	8.0
	Scratch Films	The Rotunda Series 2	8.0
	Vision Independent Productions	Operation Transformation Series 13	8.0
	JMACTWO Productions	Special Forces Ultimate Hell Week Series 2	7.0
	Alleycats TV	Pulling with My Parents	6.0
	Coco Content	My Yellow Brick Road	6.0
	Darlow Smithson Productions	The Fitting Room	6.0
	Kairos Communications	Masses	4.5
	Animo TV Productions	Davy's Young Offenders	4.0
	Coco Content	Dermot Bannon's Incredible Homes Series 3	4.0
	Coco Content	My Big Day: Home or Away	4.0
	Dearg Films	Brendan Grace – Thanks for the Memories	4.0
	Indiepics	Big Week on the Farm: Harvest	4.0
	Indiepics	How to be Good with Money Series 2	4.0
	JMACTWO Productions	DIY SOS	4.0
	Scratch Films	Life and Soul	4.0
	Shinawil	Home of the Year Series 6	4.0
	Waka TV	Keys to My Life	4.0
	Waka TV	Raised by the Village Series 1	4.0
	Cameo Productions	Cheap Irish Houses	3.0
	Coco Content	Home Rescue Series 2	3.0
	Estras Films	Building Ireland Series 3 ^{1(Compl)}	3.0
	Frontline Films	John Connors Acting Academy ^{1(Compl)}	3.0
	Green Inc	High Road Low Road	3.0
	Holly Island Films	Sean Quinn – Grit and Greed	3.0
	Indiepics	The Style Counsellors	3.0
	Loosehorse	Weather Live Series 2 ¹	3.0
	Vision Independent Productions	Super Garden 2019	3.0
	Vision Independent Productions	The Big DIY Challenge	3.0
	Vision Independent Productions	What Planet Are You On?	3.0
	Waddell Media	Francis Brennan – All Hands on Deck	3.0
	Wildfire Film and Television	Our Town	3.0
	Shinawil	Bernard O'Shea – Can the XXX Be Funny	2.5
	Animo TV Productions	Anna Geary's Glam Squad ^{1(Compl)}	2.0
	Coco Content	Room to Improve: Dermot's Home	2.0
	Cornelia St Productions	Burnt by the Sun	2.0
	Flawless Films	The Troublesome Priest	2.0
	Loosehorse	The Boys in Green	2.0
	Midas Productions	Hawks and Doves ^{1(Compl)}	2.0
	Seafever Productions	Blue Atlantic ^{1(Compl)}	2.0
	Tyrone Productions	Atlas of the Irish Hunger	2.0
	Tyrone Productions	David Brophy's Unsung Heroes ¹	2.0
Waddell Media	Irelands Rich List: 21st Century Hotshots	2.0	
DOT Television	Father of the Cyborgs	1.5	

SCHEDULE 3: 2019 STATUTORY TELEVISION PROGRAMMES / HOURS
 COMMISSIONED, COMPLETED AND DEVELOPED
 CONTINUED

Category	Production Company	Programme Title	Total Hours
	Indiepics	50 Years: To the Moon and Back ¹	1.5
	John Kelleher Media	Full Circle ^{1(Compl)}	1.5
	Dearg Films	Niall Tobin – Everyman	1.0
	Atom Films	Abbeyfealegood	1.0
	Atom Films	Sins of Ireland	1.0
	Gambit Pictures	In League with Gadaffi	1.0
	Loosehorse	Children of the Troubles	1.0
	Midas Productions	Will Ireland Survive 2050?	1.0
	Mind the Gap Films	The Big Christmas Rewind	1.0
	New Decade TV	Storm Front in Mayo	1.0
	Reflektor Entertainment	Samantha Barry: From Ballincollig to Brooklyn	1.0
	Scanarama	David Gray – White Ladder ^{1(Compl)}	1.0
	That's A Wrap TV	The Francis Street Photographer ^{1(Compl)}	1.0
	True Films	Shane Lowry: Open	1.0
	Tyrone Productions	Mary Black – No Frontiers	1.0
	Vision Independent Productions	Bloom 2019	1.0
	New Decade TV	Coming Home: When Dublin Honoured the Magdalenes	0.5
	Various development contracts with Animo TV, Broadstone Films, Coco Content, Cormorant Films, Cornelia St Productions, Midas Productions, Scratch Films, Soilsiu Films, Waka TV and Wildfire Film and Television		202.0
Arts and Culture	Shinawil	O'Casey in the Estate ^{1(Compl)}	2.0
	Another Avenue	An Post Irish Book Awards	1.0
	Curious Dog	Clodagh ^{1(Compl)}	1.0
	Frontline Films	Learning by Art	1.0
	Poolbeg Productions	Not Only For Now – Gallery At 50 ^{1(Compl)}	1.0
	Scratch Films	Garech Browne: Last Days at Luggala	1.0
	Wildfire Film and Television	Two Lukes	0.5
	Various development contracts with Avernier Films, Bang Bang Teo, Below the Radar and Straywave Media		7.5

¹ Commissions which were part funded by the BAI Sound and Vision Scheme
 (Compl) Denotes Completion Contracts

SCHEDULE 3: 2019 STATUTORY TELEVISION PROGRAMMES / HOURS COMMISSIONED, COMPLETED AND DEVELOPED

CONTINUED

Category	Production Company	Programme Title	Total Hours
Cláracha Gaeilge	Adare Productions	Realta agus Gaolta and Junior Eurovision 2019	18.0
	Adare Productions	An Ríl Deal / Junior Eurovision 2020	17.0
	Adare Productions	Realta Agus Gaolta Series 2	13.0
	Tyrone Productions	Cleas Act 2019	12.0
	Abú Media	Go Gasta	10.0
	Abú Media	Go Gasta Series 2	10.0
	Tyrone Productions	Slí na mBeaglaoich	6.0
	Aniar	Fáilte 2020	2.0
	Below the Radar Films	Idir Mamaí agus Daidí	2.0
	Léirithe Rúnda	Banríon Sitges ^{1(Comp)}	1.0
			91.0
Entertainment and Music	Shinawil	Dancing with the Stars Series 4	24.0
	Animo TV Productions	Ireland's Fittest Family Series 7	11.0
	South Wind Blows	Other Voices Series 18 ¹	10.0
	Mind the Gap Films	Brendan O'Connor's Cutting Edge	8.0
	Red Shoe Productions	Fleadh Cheoil 2019	3.0
	Shinawil	Marty and Bernard's Big Adventure Series 2	3.0
	Coco Content	St Patricks Festival 2019	2.0
	South Wind Blows	Other Voices Berlin ¹	2.0
	Mind the Gap Films	After A Woman's Heart ^{1(Comp)}	1.0
	South Wind Blows	Other Voices Belfast 2019 ¹	1.0
	Southpaw Pictures	RTÉ Choice Music Prize 2019	1.0
	Straywave Media	The Trip Back to Tipp ¹	0.5
	Development contract with Kite Entertainment		
			66.5
Drama and Comedy	Power Pictures	The Tommy Tiernan Show Series 4	10.0
	Deadpan Pictures	Dead Still ¹	6.0
	Deadpan Pictures	The Southwesterlies	6.0
	Rubicon Films / Treasure Entertainment	Finding Joy Series 2	3.0
	Theocrest	Laughter in the Eyre	1.0
	Treasure Entertainment	Headcases	0.5
	Underground Films	Handy	0.5
Various development contracts with Blinder Films, Deadpan Pictures, Element Pictures, Grand Pictures, Happy Endings, Pembroke Pictures, PGMTV, Saffron Moon, Samson Films, Shinawil, T4 Productions, Treasure Entertainment, Tyrella Pictures and Vico Films			
			27.0

¹ Commissions which were part funded by the BAI Sound and Vision Scheme
(Comp) Denotes Completion Contracts

SCHEDULE 3: 2019 STATUTORY TELEVISION PROGRAMMES / HOURS COMMISSIONED, COMPLETED AND DEVELOPED

CONTINUED

Category	Production Company	Programme Title	Total Hours	
Sport	Brick Films	Horizon – Tokyo	3.0	
	Loosehorse	Sunday Best – 40 Years of the Sunday Game	1.0	
	Poolbeg Productions	New Gaels	1.0	
			5.0	
Young People	Cartoon Saloon	Dorg Van Dango ^{1(Compl)}	11.0	
	Ink & Light	Royals Next Door ¹	11.0	
	Adare Productions	Donncha's Two Talented Series 2	8.0	
	Kite Entertainment	Squad Goals	5.0	
	Tailored Films	Ace My Space	5.0	
	Ink & Light	Ollie ^{1(Compl)}	4.0	
	Paper Owl Films	Ár mBia, Ár Slí	4.0	
	Roundstone Media	Game On 2.0	4.0	
	Dyehouse Films	JourneyCam International ^{1(Compl)}	3.0	
	Firebrand Productions	Blasts from the Past ^{1(Compl)}	3.0	
	Macalla Teo	Bright Sparks Series 2	3.0	
	Shinawil	RTEjr Goes Dancing with the Stars Series 2	3.0	
	Stopwatch Television	Body Brothers	2.5	
	Appetite Media	Crafty Christmas	2.0	
	GMARSHTV	Living with a Fairy Series 2	2.0	
	Meangadh Fíbin	Once Upon a Time at Christmas	1.3	
	Dyehouse Films	My Story – Flossie the Beach Cleaner	1.0	
	Pink Kong Studios	Urban Tails ^{1(Compl)}	1.0	
	Dyehouse Films	My Story – Sheriff Street Salmon	0.5	
	Fubar Films	My Story – Sophie	0.5	
	Cracked Egg	My Story – I'm Starting Secondary School	0.3	
	Dyehouse Films	Tell Me A Secret: Tina Times Two	0.3	
	Little Road Productions	My Story – Dillons Adventures	0.3	
	Herstory Animated Shorts		0.2	
	Bowsie Workshop	Mary Elmes		
	Caboom	Laura Geraldine Lennox		
	Daily Madness	To the Stars		
	Flickerpix	Lillian Bland – Anuthing But Bland		
	Out Left Productions	Máire Ní Chinnéide		
	Treehouse Republic	The Irish Granny		
				75.9
	TOTAL 2019 STATUTORY TELEVISION HOURS COMMISSIONED			475

¹ Commissions which were part funded by the BAI Sound and Vision Scheme
(Compl) Denotes Completion Contracts

SCHEDULE 3: 2019 STATUTORY RADIO PROGRAMMES / HOURS
 COMMISSIONED, COMPLETED AND DEVELOPED
 CONTINUED

Category	Production Company	Programme Title	Total Hours
Factual	Old Yard Productions	The Business	40.0
	Pegasus Consulting	The History Show	20.0
	Red Hare Media	The Almanac of Ireland	6.5
	New Normal Culture	Nollaig na mBan	1.5
			68.0
Arts and Culture	Soundsdoable	Culture File 2019	30.0
	Soundsdoable	Culture File 2020	30.0
	Rockfinch	The Poetry Programme	11.0
	New Normal Culture	The Book Show	2.5
			73.5
Cláracha Gaeilge	Tristan Rosenstock	An Cúinne Dána 2020	10.5
	Tristan Rosenstock	An Cúinne Dána 2019	8.0
	Mikey Ó Flatharta	Comórtas Peile na Gaeltachta	1.0
			19.5
Entertainment and Music	Second Captains	Second Captains	9.0
	Athena Media	Pantisocracy	8.0
	Ojo Productions	Baz and Nancy's Christmas Party	1.0
	Ojo Productions	Do You Remember the Year	1.0
	Macalla Teo	2fm Reloaded	0.5
	Mediatone	2fm Life Changing Moments	0.5
			20.0
Drama and Comedy	Catchy Title	Callans Kicks	12.0
	Sideline Productions	Comedy Showhouse	6.0
			18.0
TOTAL 2019 STATUTORY RADIO HOURS COMMISSIONED			199

SCHEDULE 4: 2019 NON-STATUTORY TELEVISION PROGRAMMES / HOURS
COMMISSIONED, COMPLETED AND DEVELOPED

Category	Production Company	Programme Title	Total Hours
Factual	Stellify Media	Goodbye House	3.0
TOTAL 2019 NON-STATUTORY TELEVISION HOURS COMMISSIONED			3

SCHEDULE 5: 2019 STATUTORY EXPENDITURE INCURRED ON COMMISSIONED PROGRAMMES BY PROGRAMME CATEGORY

TELEVISION

Programme Category	Total Hours	2018 Commissions Carried Forward €'000 (Note 2)	2019 New Commissions €'000	2019 Commissions Carried Forward €'000	2019 Total Cost €'000 (Note 1)
Factual	202.0	4,410	19,755	(4,366)	19,799
Arts and Culture	7.5	244	485	(120)	609
Cláracha Gaeilge	91.0	30	3,259	(1,529)	1,760
Entertainment and Music	66.5	1,931	8,072	(2,675)	7,328
Drama and Comedy	27.0	520	3,237	(522)	3,235
Sport	5.0	(14)	436	(170)	252
Young People	75.9	570	3,625	(575)	3,620
Overall Totals:	475	7,691	38,869	(9,957)	36,603
Awards - Schemes					74
Overheads and other costs (Schedule 7)					2,169
Direct Expenditure Incurred					38,846

RADIO

Programme Category	Total Hours	2018 Commissions Carried Forward €'000 (Note 2)	2019 New Commissions €'000	2019 Commissions Carried Forward €'000	2019 Total Cost €'000 (Note 1)
Factual	68.0	111	367	(95)	383
Arts and Culture	73.5	(1)	262	(44)	217
Cláracha Gaeilge	19.5	24	69	(20)	73
Entertainment and Music	20.0	6	195	-	201
Drama and Comedy	18.0	-	298	-	298
Sport	-	-	-	-	-
Young People	-	-	-	-	-
Overall Totals:	199	140	1,191	(159)	1,172
Overheads and other costs (Schedule 7)					53
Direct Expenditure Incurred					1,225

DIRECT EXPENDITURE INCURRED ON COMMISSIONED PROGRAMMES

TELEVISION & RADIO	40,071
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Note 1: Total cost is inclusive of non-recoverable VAT (NRV)

Note 2: 2018 Commissions have been restated for cost variances and the retiming of programme commitments

Note 3: Excludes RTÉ attributable overhead

SCHEDULE 6: 2019 NON-STATUTORY EXPENDITURE INCURRED ON COMMISSIONED PROGRAMMES BY PROGRAMME CATEGORY

TELEVISION

Programme Category	Total Hours	2018 Commissions Carried Forward €'000	2019 New Commissions €'000	2019 Commissions Carried Forward €'000	2019 Total Cost €'000 (Note 1)
Factual	3.0	33	372	(28)	377
Overall Totals:	3	33	372	(28)	377
Awards - Schemes					132
Direct Expenditure Incurred					509

Note 1: Total cost is inclusive of non-recoverable VAT (NRV)

Note 2: 2018 commissions have been restated for cost variances and the retiming of programme commitments

Note 3: Excludes RTÉ attributable overhead

Note 4: Non-statutory expenditure includes online costs for statutory commissions that are not allowable to be charged to the Statutory Account under the Broadcasting Act 2009

SCHEDULE 7: 2019 ADMINISTRATION COSTS AND ATTRIBUTABLE ORGANISATIONAL OVERHEAD

Expenditure Description	Television €'000	Radio €'000	Total €'000
Payroll Costs	1,740	49	1,789
Festivals / Industry Contributions	261	-	261
Set Storage	140	-	140
Advertising and Consultancy Costs	13	4	17
Office and Miscellaneous	15	-	15
Sub-Total:	2,169	53	2,222
Attributable Organisational Overhead	975	19	994
Overall Total:	3,144	72	3,216

SCHEDULE 8: 2019 AWARDS

Production Company	Programme Title
(a) Frameworks	
1 Whackala	Lady Betty
2 Pink Kong Studios	The Dead Hands of Dublin
3 Rarii Animation	Her Song
(b) Galway Film Centre Short Film	
1 Evan Horan, Laura Kavanagh, Thomas Conway	The Radio
(c) Storyland	
1 Wolfhound Media	A Deals a Deal
2 Brothers Gonna Work it Out	Skip to the End
3 Richter Media and Write Path NI	Mushrooms
4 Warrior Films	Wastewater
5 Stori Creative	Yellow Bird
6 Wee Bun Films	Eat the Rich

SCHEDULE 9: 2019 TOP 50 PROGRAMMES

Rank	Programme Title	Channel	Transmission Date
1	The Late Late Toy Show	RTÉ One	29-11-2019
2	Saturday Game Live (All Ireland Football Final Replay): Dublin V Kerry	RTÉ2	14-09-2019
3	Sunday Game Live (All Ireland Football Final): Dublin V Kerry	RTÉ2	01-09-2019
4	Six Nations: Ireland V England	Virgin Media One	02-02-2019
5	Sunday Game Live (All Ireland Hurling Final): Kilkenny V Tipperary	RTÉ2	18-08-2019
6	Six Nations: Ireland V France	Virgin Media One	10-03-2019
7	Rugby World Cup 2019 Live: New Zealand V Ireland	RTÉ2	19-10-2019
8	I'm a Celebrity...Get Me Out of Here	Virgin Media One	17-11-2019
9	Saturday Game Live (Semi-Final Football): Dublin V Mayo	RTÉ2	10-08-2019
10	Room To Improve	RTÉ One	06-10-2019
11	The Late Late Show - Gay Byrne Tribute	RTÉ One	05-11-2019
12	Euro 2020 Qualifiers: Republic of Ireland V Denmark	RTÉ2	18-11-2019
13	Rugby World Cup 2019 Live: Ireland V Scotland	RTÉ2	22-09-2019
14	Mrs Brown's Boys - A Wonderful Mammy	RTÉ One	25-12-2019
15	Champions League Live: Tottenham V Liverpool	Virgin Media One	01-06-2019
16	Rugby World Cup 2019 Live: Japan V Ireland	RTÉ2	28-09-2019
17	Six Nations: Wales V Ireland	Virgin Media One	16-03-2019
18	The Late Late Show	RTÉ One	13-12-2019
19	Six Nations: Scotland V Ireland	Virgin Media One	09-02-2019
20	Dancing With The Stars	RTÉ One	27-01-2019
21	RTE News: Nine O'Clock	RTÉ One	27-01-2019
22	Six Nations: Italy V Ireland	Virgin Media One	24-02-2019
23	Dermot Bannon's Incredible Homes	RTÉ One	10-02-2019
24	The Rose of Tralee International Festival 2019	RTÉ One	27-08-2019
25	Sunday Game Live (Semi-Final Hurling): Wexford V Tipperary	RTÉ2	28-07-2019
26	Sunday Game Live (Semi-Final Football): Kerry V Tyrone	RTÉ2	11-08-2019
27	RTE News: Six One	RTÉ One	04-11-2019
28	Euro 2020 Qualifiers Live: Switzerland V Republic of Ireland	RTÉ2	15-10-2019
29	New Year's Eve Countdown Concert	RTÉ One	31-12-2019
30	Prime Time	RTÉ One	02-05-2019
31	Operation Transformation	RTÉ One	23-01-2019
32	Champions League Live: Liverpool V Barcelona	RTÉ2	07-05-2019
33	The Young Offenders	RTÉ2	11-11-2019
34	RTE Investigates - Creches, Behind Closed Doors	RTÉ One	24-07-2019
35	Sunday Game Live (Leinster Final Hurling): Kilkenny V Wexford	RTÉ2	30-06-2019
36	Daniel And Majella's USA Road Trip	RTÉ One	17-03-2019
37	Euro 2020 Qualifiers: Republic of Ireland V Switzerland	RTÉ2	05-09-2019
38	Brendan Grace Thanks for the Memories	RTÉ One	14-10-2019
39	Saturday Game Live: (Semi Final Hurling): Limerick V Kilkenny	RTÉ2	27-07-2019
40	Coronation Street	Virgin Media One	21-01-2019
41	Fair City	RTÉ One	20-01-2019
42	Euro 2020 Qualifiers: Denmark V Republic of Ireland	RTÉ2	07-06-2019
43	Sunday Game Live (Leinster Final Football): Dublin V Meath	RTÉ2	23-06-2019
44	Rugby World Cup 2019 Live: England V South Africa	RTÉ2	02-11-2019
45	One Day: How Ireland Cleans Up	RTÉ One	14-01-2019
46	Sunday Game Live (Munster Final Hurling): Limerick V Tipperary	RTÉ2	30-06-2019
47	Sunday Game Live (Football Championship): Kerry V Donegal	RTÉ2	21-07-2019
48	Ireland's Fittest Family	RTÉ One	01-12-2019
49	Raised by the Village	RTÉ One	13-10-2019
50	One Day: Showing Ireland Off	RTÉ One	21-01-2019

Source: TAM Ireland Ltd/Nielsen TAM.

Ranking is based on best episode of shows/series of 15+ minutes duration broadcast between 1 January 2019 and 31 December 2019, on any television channel, available in Ireland at any time. All figures are Consolidated National Individuals 4+. The Consolidated audience is the sum of the live viewing plus viewing recorded and played back within 7 days.





NOTES



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