

Disclosure Log of completed Freedom of Information requests

RTÉ Freedom of Information – Q2 (April - June 2019)

FOI No.	Date FOI Received	Freedom Of Information Request	Requester	Decision
44.	28.02.2019	<p>1. A list of outside 'nixers' approved for RTÉ personalities & presenters in the News & Current Affairs & Sports division for 2018, as part of the new guidelines introduced (should include name of RTÉ personality, Department and the event they wished to work at).</p> <p>2. A list of 'nixers' not approved by station management.</p>	Journalist.	Granted in part. Section 37(1).
45.	28.02.2019	Copies of any/all listenership data RTÉ has compiled on its five digital radio stations, RTÉ Gold, RTÉ 2XM, RTÉ Junior, RTÉ Pulse, and RTÉ Radio 1 Extra.	Journalist.	Granted.
49.	05.03.2019	The number of management positions advertised over the past 18 months; the number of managers serving at RTÉ now compared to two years ago; the total number of staff at RTÉ.	Journalist.	Handled outside of Freedom of Information.
53.	19.03.2019	<p>1. A copy of the internal review which led to premium rate competitions being discontinued for viewers/ listeners in the North/Northern Ireland.</p> <p>2. All correspondence relating to the decision to discontinue same.</p>	Journalist.	<p>Refused.</p> <p>Sections: 15(1)(a); 31(1)(a); 36(1)(b) and (c); 37(1).</p> <p>Statutory Instrument SI 115 of 2000.</p>

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54.	19.03.2019	How the public voting system on ' <i>Dancing With the Stars</i> ' works: 1) the breakdown of the public voting numbers from the series, 2) what percentage of the final vote the public vote accounts for, 3) if this percentage is the same every week or if it changes.	Member of the Public	Refused. Section 36(1)(b) and (c). Statutory Instrument SI 115 of 2000.
55.	20.03.2019	All documents relating to presenting fee/salary paid to Vogue Williams for ' <i>Vogue: Trial By Social Media</i> ' (RTÉ, 26 September); any documents relating to travel expenses, hair, make-up (or any internal data on same), in relation to Vogue Williams for her time spent on ' <i>Vogue: Trial By Social Media</i> '.	Member of the Public	Refused. Sections: 36(1)(b) and (c); 37(1). Statutory Instrument SI 115 of 2000.
56.	20.03.2019	All documents in relation to payment made to six 'bloggers' and 'influencers' who appeared in 'Capsule', an RTÉ production, in November 2018 (documents on payment should include invoices to the six presenters). Any documents on travel expenses, hair, makeup, beauty or other production expenses in relation to 'Capsule' should also be included.	Member of the Public	Refused. Sections: 36(1)(b) and (c); 37(1). Statutory Instrument SI 115 of 2000.

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57.	28.03.2018	Copies of communications in 2017 and 2018 between NUJ and RTÉ in relation to what RTÉ refers to as 'Bogus Self Employed' and/or 'Bogus Self Employment', in relation to employment contracts in RTÉ.	Member of the Public	Refused. Sections: 15(1)(a); 29; 30; 35; 37(1).
58.	01.04.2019	<ol style="list-style-type: none"> 1. All Communications between the Director General of RTÉ and Taoiseach Leo Varadkar and his advisors regarding RTÉ 'Dancing with the Stars' show. 2. All Communications between production staff (including editors/producers) and Department of the Taoiseach re 'Dancing with The Stars' finals. 3. The invitation extended to the Taoiseach to attend 'Dancing with the Stars' final in 2019. 	Journalist	Granted in part. Section 15(1)(a).
59.	02.05.2019	Copies of communications (electronic & paper), between the Public Accounts Committee (Oireachtas) and RTÉ in relation to the Eversheds Sutherland Report/Review (dealing with employment contracts) in 2018 and 2019 (up to the date of this request).	Member of the Public	Granted.

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60.	04.04.2019	<p>1. Expenses for the RTÉ Executive for the years 2011-2016.</p> <p>2. Communications between RTÉ, Dee Forbes, Screen Producers of Ireland, Shinawil Productions and Office of An Taoiseach, regarding Dee Forbes and An Taoiseach's attendance at the final of 'Dancing with the Stars' 2019.</p>	Member of the Public.	<p>Granted in part.</p> <p>Section 15(1)(a).</p>
61.	08.04.2019	Correspondence received by RTÉ relating to Eurovision 2019 being hosted in Israel (excluding programme-related records organising Ireland's participation); emails etc. from pressure groups and the public etc. complaining of, or supporting, Ireland participating in the event.	Journalist.	<p>Granted in part.</p> <p>Sections: 15(1)(a); 37(1); 42(k).</p>
62.	15.04.2019	A breakdown, of money/profit from each 'text-in'/'phone-in' competition on the following RTÉ shows: 'Dancing with the Stars', 'The Late Late Show', 'The Eurovision', 'News2Day', 'Today with Maura and Daithi', 'The Ray D'Arcy Show' (TV and radio), 'The Ryan Tubridy Show', 'Morning Ireland', 'Today with Sean O'Rourke', 'The Eoghan Mc Dermott Show', 'Liveline', 'Breakfast Republic'; 'Louise McSharry' on 2fm, 'The Nicky Byrne Show with Jenny Greene', 'Tracey Clifford Show', 'The Ronan Collins Show', 'Drivetime', 'The John Creedon Show', 'Stephen Byrne Show'.	Journalist.	<p>Refused.</p> <p>Sections: 15(1)(a); 35(1)(b); 36(1)(b) and (c).</p> <p>Statutory Instrument SI 115 of 2000.</p>

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FOI No.	Date FOI Received	Freedom Of Information Request	Requester	Decision
63.	08.04.2019	<p>1. All correspondences and communications that discuss 'Play the Picnic' competition run by 2fm from 01/01/18 to 08/04/19.</p> <p>2. All correspondence and communications that discuss monies generated from 'Play the Picnic' competition run by 2fm from 01/01/18 to 08/04/19.</p> <p>3. The balance sheet detailing the sum of money raised as the proceeds of 'Play The Picnic' and transferred as a donation to the 'Jack and Jill Foundation' from 'Play The Picnic' and/or 2FM.</p>	Member of the Public	<p>Granted in part.</p> <p>Sections: 15(1)(a); 37(1).</p>
65.	16.04.2019	From 1 June 2018 to 16 April 2019, records sent to the RTÉ Director General staff and/or representatives such as trade unions, where concern was expressed about the Eurovision (include correspondence about conscientious objections to working on the programme).	Journalist.	<p>Granted in part.</p> <p>Section 37(1).</p>
66.	15.04.2019	A copy of the minutes of the RTÉ Board meeting held in January 2019.	Journalist.	<p>Granted in part.</p> <p>Sections: 29(1)(a); 30(1)(b) and (c); 36(1)(b) and (c); 37(1).</p> <p>Statutory Instrument SI 115 of 2000.</p>

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FOI No.	Date FOI Received	Freedom Of Information Request	Requester	Decision
67.	23.04.2019	Details of salary/remuneration paid annually to Mr. Pat Spillane for his work with RTÉ in each of the last ten years. The number of contracts he had with RTÉ since he first took up employment with the national broadcaster and duration of each. The expenses received by Mr. Spillane each year, for each of the last ten years, details of what these expenses relate to for each of the last ten years. The number of broadcasts and the duration of each during the last five years.	Member of Oireachtas.	Refused. Sections: 15(1)(a); 36(1)(b); 37(1).
68.	25.04.2019	Information on any current contractual arrangements between RTÉ and the news channel Euronews; any other relevant information on the nature of the relationship between the two bodies.	Member of the Public.	Handled outside of FOI process.
69.	27.05.2019	During a six month period during 2018, what feedback was received by RTÉ in respect of the 'The Late Late Show' (number of/positive/negative/neutral), and the response from RTÉ to the feedback).	Journalist.	Granted in part. Sections: 30(a); 35(1)(a); 37(1). Statutory Instrument SI 115 of 2000.

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FOI No.	Date FOI Received	Freedom Of Information Request	Requester	Decision
70.	03.05.2019	<p>1. The initial public tendering process entered into before awarding of a contract to Wee Care Ltd.</p> <p>2. All subsequent tender requests (as Wee Care Ltd. has operated the facility uninterrupted since 2008).</p> <p>3. Information on breaches or failures (if any) to comply with compliance with “<i>all relevant employment, equality, disability, health and safety, environmental, data protection, child protection and taxation legislation</i>” (as per section 3.1 of RTÉ’s Procurement Guidelines).</p>	Member of the public.	<p>Granted in part.</p> <p>Sections: 15(1)(a); 37(1).</p>
71.	07.05.2019	<p>Costs to RTÉ of constructing the new ‘Fair City’ set.</p> <p>1. A breakdown of the payments made to named third parties concerning construction of the set and what service/materials the third parties provided.</p> <p>2. Costs to include the outdoor set-dressing, landscaping and electrical work.</p> <p>3. The time period of construction.</p> <p>4. The numbers involved in the construction project.</p>	Journalist.	<p>Granted in part.</p> <p>Statutory Instrument SI 115 of 2000.</p>
72.	15.05.2019	All complaints received by RTÉ about ‘The Late Late Show’ episode broadcast 10 May 2019; include the complaints in full, with personal details redacted.	Journalist.	<p>Refused.</p> <p>Statutory Instrument SI 115 of 2000.</p>
73.	16.05.2019	The total amount spent by RTÉ on legal fees in 2018, and a brief overview of what those fees entailed.	Member of the public.	Granted.

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FOI No.	Date FOI Received	Freedom Of Information Request	Requester	Decision
74.	17.05.2019	<p>How many RTÉ staff members were sent to this year's Eurovision in Israel?</p> <p>What was the cost involved in sending all RTE staff members to this year's Eurovision? A breakdown of what the money was spent on.</p> <p>What was the cost involved in wardrobe and make-up for this year's act? (including backing dancers);</p> <p>What was the cost involved in hiring choreographers for the act that was entered? How much did it cost to send them to Israel?</p> <p>A total breakdown of all the costs involved in sending this year's entrant to the Eurovision.</p>	Member of the public.	Withdrawn and handled outside of FOI process.
75.	20.05.2019	<p>Internal memos, correspondence or notes issued to the production teams of 'Drivetime' on RTÉ Radio 1, 'Prime Time' or 'Claire Byrne Live' regarding the requirement to provide balanced time and views in relation to its debates between prospective Members of European Parliament or local election candidates, as well as any discussions on the divorce referendum.</p> <p>Any correspondence issued to staff regarding guidelines and behaviour on social media ahead of the election and referendum campaigns.</p>	Journalist.	Withdrawn and handled outside of FOI process.

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FOI No.	Date FOI received	Freedom Of Information Request	Requester	Decision
76.	20.05.2019	<p>A breakdown of all the costs associated with Ireland's 2019 Eurovision entry.</p> <p>Details of travel costs, accommodation, food, and any costs incurred for promoting the song.</p> <p>A breakdown of all costs relating to the creation of Ireland's 2019 Eurovision song.</p> <p>A copy of all receipts relating to Eurovision expenses in Israel.</p>	Journalist.	Withdrawn and handled outside of FOI process.
77.	23.05.2019	<ol style="list-style-type: none"> 1. The total cost of the Eurovision, with a breakdown of all associated costs for the competition. 2. The names of everyone who travelled from Ireland to Israel as part of the Eurovision team? 3. The cost and name of accommodation Sarah McTernan and family stayed in, along with the cost of flights for Sarah, family and anyone else who travelled to Israel as part of the Irish contingency. 4. All associated costs in relation to the Eurovision, including costume, props and set costs. 5. The cost of Sarah's fee to represent Ireland in the Eurovision and the costs of Ireland's fee to take part in the Eurovision. 	Journalist.	Withdrawn and handled outside of FOI process.

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78.	28.05.2019	The total cost of the new 'Fair City' set. <i>*Requestor agreed to receive response to further parts of request when records are available.</i>	Journalist.	Granted
79.	31.05.2019	Complaints received by RTÉ in 2018 (and up to 31 May 2019), about radio and television news readers/presenters (written & email complaints lodged to RTÉ from members of the public).	Journalist.	Granted in part. Summary of 'feedback'. Sections: 15(1)(a); 30(1); 35(1)(a) 37(1). Statutory Instrument SI 115 of 2000.
80.	04.06.2019	The programme name and number of hours broadcast per annum, on television and radio, during 2016/2017 & 2018, dealing with the following topics: The role of advertising/marketing/ sponsorship in funding Irish and British media platforms operating in the ROI. Methods and strategies used by marketing and advertising firms to promote their product to Irish consumers. The role of public relations companies in providing content to Irish & British media platforms in the ROI. The impact and extent of foreign-owned media platforms in the Irish market.	Member of the Public.	Refused. Section 15(1)(a).

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82.	05.06.2019	'The Borrowers': a copy of the commercial agreement between Alleycats TV and RTÉ.	Journalist.	Refused. Section 36(1)(b) and (c). Statutory Instrument SI 115 of 2000.
83.	05.06.2019	The effective radiated power of RTÉ Longwave 252 operating from Summerhill, Co. Meath, throughout the past year 2018 - 2019.	Member of the Public.	Granted.
84.	05.06.2019	Records of the cost to RTÉ of the new 'Fair City' set: what was the budget allocated for it and the overall cost when it was finished.	Journalist.	Granted in part. Statutory Instrument SI 115 of 2000.