

RTÉ Freedom of Information – Q1 (January - March 2018)

Disclosure Log of Completed Freedom of Information requests

RTÉ Ref No.	Date FOI Received	FOI Summary	Requester	Decision
1.	4 January 2018	<p>Records of: total amount spent by RTÉ on taxi services in 2017 and 2016. The individual amount paid to the top 10 earning taxi firms and the name of the taxi firms in each case in 2017.</p> <p>The amount paid by 'The Late Late Show' to guests from the start of the current season to date. The highest amounts received by the top five guests. The number of shows covered by the period in question, and number of guests to have received payment.</p>	Journalist	<p>Granted in part.</p> <p>Section 35(1)(b); Section 36(1)(b) and (c), Section 37 and under Data Protection legislation.</p>
2.	4 January 2018	Ratings for final two episodes of the last season of <i>'Nowhere Fast'</i> , <i>'Can't Cope Won't Cope'</i> and <i>'Bridget & Eamon'</i> .	Member of the public	Granted.
3.	4 January 2018	Ratings for final two episodes of 'The Podge & Rodge Show' (first run) and 'The Panel' (first run) on RTÉ 2 (before being switched to broadcast on RTÉ One)."	Member of the public	Granted.

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4.	4 January 2018	<p>The percentage of repeats between 6pm and 11pm, on RTÉ One, RTÉ 2 and RTÉ News Now for 2017; percentage of repeats on RTÉjr during 2016 and 2017; percentage of repeats during TRTÉ hours on RTÉ 2 during 2016 and 2017.</p> <p>The number of phone calls, emails, letters, Broadcasting Authority of Ireland complaints and Freedom of Information requests made to RTÉ's Information Office in 2017.</p> <p>The number of complaints where the RTÉ response was satisfactory to the complainant and not referred to the Broadcasting Authority of Ireland; the number of complaints re-directed to the RTÉ Information office.</p>	Member of the public	<p>Granted in part.</p> <p>Section 15(1)(a) - no ready records exist.</p>
5.	10 January 2018	Records relating to 'The Late Late Show' and Sean Spicer's appearance on the show (12/01/18) – to include details of Mr Spicer's fee, expenses and other compensation received and any conditions associated with his appearance on the show.	Journalist	<p>Refused.</p> <p>Sections: 35(1)(b), 36(1)(b) and (c), 37 and under Data Protection legislation.</p>
6.	10 January 2018	All documentation (including but not limited to external and internal correspondence, memos, reports, circulars, and briefing notes) relating to RTÉ's response to, and investigation into the "RTÉ Secret Producer" twitter account. Timeline 6 September 2017 to 10 January 2018.	Journalist	<p>Granted in part.</p> <p>Section 15(1)(a) - no records exist.</p>

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7.	10 January 2018	All documentation (including but not limited to external and internal correspondence, memos, reports, circulars and briefing notes) relating to RTÉ's response to, and investigation into how a tweet was posted from an official RTÉ One twitter account. Request dates from 20 November 2017 to 10 January 2018.	Journalist	Granted in part. Section 15(1)(d), Section 29, Section 30, Section 35, Section 37 and under Data Protection legislation.
8.	12 January 2018	Travel expenses incurred by the RTÉ Concert Orchestra at 'Electric Picnic 2017'. The overnight hotel costs of the RTÉ Concert and Symphony orchestras, the number and cost of overnight trips for the year 2017. How much revenue was generated by both RTÉ Orchestras during 2017, and a schedule of the records requested.	Journalist	Granted in part. Section 15(1)(c).
9.	15 January 2018	Records of transcripts of any complaints made to RTÉ about 'The Late Late Show' (broadcast 12 January 2018).	Journalist	Granted. Summary of complaints received and the RTÉ response.
10.	15 January 2018	A copy of documents RTÉ hold regarding the use of personal protective equipment (PPE).	Member of the public	Granted.

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11.	6 February 2018	<p>All written records of requests in 2017 by five named RTÉ presenters regarding assignments outside RTÉ.</p> <p>All correspondence up to 18/01/2018 in relation to the Managing Director of RTÉ News and Current Affairs, drawing up new guidelines relating to staff/contractors working outside of RTÉ.</p> <p>All correspondence in 2017, from nine named RTÉ presenters seeking permission to engage in assignments outside of RTÉ.</p>	Journalist	<p>Granted in part.</p> <p>Section 29(1)(a), Section 37; Data Protection legislation.</p>
12.	19 January 2018	<p>Copies of all records pertaining to two Freedom of Information requests (plus subsequent reviews or appeals), which were submitted by the requestor in 2017.</p> <p>Copies of all correspondence, emails or other records issued to a journalist and/or other personnel attached to a newspaper (1 July 2017 - 23 August 2017) containing any reference to the requestor.</p>	Journalist	<p>Granted in part</p> <p>Section 15(1)(a) - no records exist.</p>
13.	25 January 2018	The cost of wardrobe for 10 named RTÉ presenters on various RTÉ programmes (2016 and 2017).	Journalist	<p>Granted in part.</p> <p>Sections: 15(1)(a), 35, 36(1)(b) and (c).</p>

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14.	23 January 2018	Copy of any data RTÉ hold relating to the requestors.	Members of the public	Refusal. Statutory Instrument SI 115 of 2000.
15.	5 February 2018	All internal RTÉ documentation created within the last 60 days addressing the challenges of covering the referendum on the 8th Amendment (related to RTÉ's Newsroom editorial operations and policies).	Journalist	Refused. Statutory Instrument SI 115 of 2000.
16.	25 January 2018	All correspondence between RTÉ and the FAI in relation to the Irish management team, senior manager and coverage. (timeframe 1 September 1 2016 – 25 January 2018).	Journalist	Refused. Section 15(1)(b) and (c).
17.	6 February 2018	Details of all correspondence between RTÉ and the FAI in relation to the working relationship between Sports department staff and senior manager (timeframe 1 June 2016 - 1 February 1, 2018).	Journalist	Refused. Section 15(1)(a) – no records exist.
18.	5 February 2018	All records relating to RTÉ's involvement with the 'How Are You Ireland?' app, developed by the Insight Centre for Data Analytics (promoted 2 February 2018 on 'The Late Late Show').	Journalist	Refused. Statutory Instrument SI 115 of 2000.

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19.	7 February 2018	Total RTÉ spent on guests of 'The Late Late Show', including appearance fees, transport, accommodation, 'Green Room' costs and the number of shows broadcast in 2017. The amount spent on audience members in 2017. The same costs for 2017 in respect of 'The Ray D'Arcy Show' and 'Prime Time'.	Journalist	Granted.
20.	27 February 2018	Number of staff in various named RTÉ departments (including organisational chart and reporting structure). Percentage of repeats on RTÉ One and RTÉ 2 between 6pm and 11pm in January 2016 and January 2017. Percentage of repeats on TRTÉ and RTÉjr strands on RTÉ2 in January 2016 and January 2017. Percentage of repeats on the RTÉjr strand on RTÉ2 in 2016 and 2017.	Member of the public	Granted.
21	21 February 2018	Copies of new advice/guidelines given to staff/contractors in RTÉ regarding carrying out work for outside agencies in the period 1 st July 2017 to date. Copies of emails /records discussing new advice/guidelines documents during the same period.	Journalist	Granted in part. Section 31(1)(a).
22	14 February 2018	The cost of drinks and food for both guests and audience of 'The Late Late Show St. Valentine's Day Special' on 9 February 2018, and what type of drinks and food were made available.	Journalist	Granted.

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23.	15 February 2018	How much revenue did RTÉ receive from sales of its archive material and how many sales did RTÉ make from this in 2017 (or in the last twelve month period for which figures are available).	Member of the public	Refused. Section 36(1)(b)
24.	16 February 2018	The total number of competition entries (by text and/or phone call) received from members of the public for 'The Late Late Show' and 'Saturday Night with Ray D'Arcy' (for past three seasons); the approximate number of entries per week for each show and what revenue RTÉ receive for same.	Member of the public	Refused. Sections 35(1)(b), 36(1)(b) and (c).
26.	22 February 2018	Transcripts of complaints regarding 'RTÉ News: Six One' from 8 January 2018 – 22 February 2018.	Journalist	Granted. Summary of complaints and RTÉ responses.
27.	26 February 2018	Does the EU/EU Commission provide any monies or financial assistance to RTÉ journalists (or others) reporting on EU-related matters (including those based in Brussels and/or Strasbourg), for the years 2016 /2017.	Oireachtas	Granted.

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29	6 March 2018	A copy of the recent review of the RTÉ National Concert Orchestra and the RTÉ National Symphony Orchestra.	Journalist	Refused. Section 15(1)(a) – records do not exist.
30.	7 March 2018	The number of RTÉ staff to take time off though incentivised career breaks in 2016 and 2017. The total amount paid out by RTÉ to staff under the heading of 'incentivised career break'; the highest amount paid, and the highest weekly amount paid to individual RTÉ members under the heading of incentivised career breaks (timeline 2016 and 2017). Any internal reports in 2017 on the general 'take up' of the scheme in 2017 and any impact of ICBs on RTÉ finances.	Journalist	Granted in part. Sections: 35(1)(b), 36(1)(b) and (c), 37.
35.	15 March 2018	Transcripts of any complaints received by RTÉ regarding news coverage of 'The Beast from the East' or 'Storm Emma', on RTÉ Six One and Nine O'Clock News (between 23 February and 5 March 2018).	Journalist	Refused. Section 15(1)(a) – no records exist.
38.	21 March 2018	The number of members of the public that applied for tickets to be in the audience for 'The Late Late Toy Show' in 2017 - and also the years 2013, 2014, 2015 and 2016.	Member of the public	Granted (for 2017). Section 15(1)(a) – records for earlier years not retained under Data Protection legislation.
43.	27 March 2018	A list of the 20 television programmes broadcast on RTÉ during 2017 which received the highest number of complaints, with a breakdown of the number of complaints each programme received and date of its broadcast.	Journalist	Withdrawn.